the kpfk folio

VOL. VIII, No. 9 — March 1 - 31, 1967

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WESTERN UNION TELEGRAM ®

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DL = Day Letter
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LT = International Letter Telegram

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EVELYN VEDRO PACIFICA KPFK FM 907 877 5583
LOSA 90038 (NH)
I WISH TO YOUR RADISTATION ALL THE VERY BEST GOOD LUCK AND
SUCCESS IN YOUR ACTIVITY
YOUR DMITRY SHOSTAKOVITCH.

SF1201(R2-65)

We received the greeting from Dimitri Shostakovich only a few hours before we began our rampage through all thirteen symphonies during the first weekend in the February just past. We are very grateful to him for taking the time to send us this short message. I'm curious to know whether experiencing the totality of Shostakovich's symphonic output raised or lowered your estimate of him as a composer. Were you pleasantly surprised or cruelly disappointed, or perhaps, more likely, both. In all events, those of us who stuck with the cycle from beginning to end will know whereof we speak, when, in polite dinner table discussion, the Dimitri Shostakovich question happens to be raised. Don't forget to hoist the KPFK banner on the same occasion, by the way.

William Malloch
Music Director

We use this insert to bring you news of changes occurring after the FOLIO itself has entered the printing process. Folio copy and editorial matter are submitted 6 to 8 weeks prior to your receiving it. This inset can be prepared even while the presses are rolling.

In order to expand our news reporting and to take advantage of the expertise of *William Winter*, the distinguished Analyst of World Affairs, our programming between the hours of 5:30 - 7:00 P.M., Mondays through Fridays, will be devoted to News, Foreign Press Reviews, and Opinions. This necessitates the rescheduling of some programs listed in this Folio between these hours.

Mondays though Fridays, therefore, between the hours of 5:30 - 7:00 P.M., our programming will be as follows:

5:30 NEWS AND VIEWS WITH WILLIAM WINTER

News .....William Winter
Calendar .....Clair Brush
Opinion* .....
Foreign Press Review .....
Opinion* .....
*See Daily Listings

KPFK'S

COLLOQUIUM ON THE TRADITIONAL

AMERICAN INDIAN

SEARCH

FOR

SURVIVAL

Saturday

March 18, 1967

Channing Hall, 2936 W. 8th Street (½ block east of Vermont Ave.)

10 a.m. - 10p.m.

A DAY OF DISCUSSION & DIALOGUE

with

TRADITIONAL INDIAN LEADERS OF THE WESTERN UNITED STATES

* *

To Register, please send your check or money order to: Indian Colloquium, KPFK, Los Angeles, 90038

Name_____ Phone_____

Address_____ Zip_____

_____ Tickets @ $7.00 (Includes Meal)

_____ Tickets @ $5.00 (Without Meal)

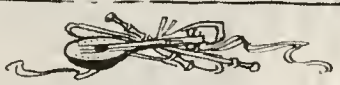
Announcing the Coming of Spring and The

fifth Annuall Renaissance Pleasure faire

AT MERRYWOOD BRIDGE • BENEFYTING KPFK

NEAR WESTLAKE VILLAGE, THOUSAND OAKS

on may 6•7• 13•14 of this year



IN QUEST OF PLAYERS & The REST:

Know ye that Pleasure faire doth come this Maytime to a new Environage in the Wood. And, know ye that this time of Jollitie & Myrth doth lack but for thee.

Item. If thou canst dance or sing, strum a Lute or play a Flute... fiddle, diddle, pipe or jest, compose a Rhyme upon request...perform a trick or Conjuration, Juggle, Joust, read a Proclamation, mime, chime...drum or hum... perform the art of Minstrelsy or, perhaps, a bit of puppetry...beneath a tree for all to See:

Then...

we prithee, haste this news that we may know of thee and thy Good wish to help create the Revelry of this wondrous Pleasure faire: Tel. 654-0052.

A GATHERING OF VOLUNTEERS, PLAYERS AND CRAFTSMEN: MAR. 4 & 5.

An English Picknick on the Green will be given for All wouldst help prepare for this, the Fifth year of Pleasure Faire...and for All wouldst work or perform Thereat...and for the Five Score goodly Craftsmen, wherefore.

Item. For your Invitation, directions to the new Faire site ≈ *whereon the picknick will take place, withall* ≈ and a liste of Tasks to be done, prithee call HO. 63360 and leave your name and mailing address *by March 1st.*

*****

Item. Craftsmen's Registration for Pleasure Faire is closed for this year. If thou wouldst be upon next year's liste, give name & craft to: HO. 63360.

A SEARCH FOR SURVIVAL

The plight of the American Indian has been on the minds of several members of the programming department at KPFK since early 1962. At that time, David Ossman was conducting a study of the history of the San Fernando Valley, which led him back—as all such studies inevitably do—to the Red Man.

The culture of an entire race of peoples has been obliterated and quickly forgotten. How and why this came about, what was lost in the process and the plight of those remaining who are trying desperately to save their proud traditions from the steam-roller of our industrialized society, is the subject of this station's continuing study: "Search for Survival."

During the summer of 1962, David Ossman and David Vienna carried their research into the field. They recorded spokesmen for Southern California Indian bands, among others, and during the months that followed the two Daves were joined by another ex-staff member, Jane Bennett, in cataloging the tapes which had been made and furthering general research. The team then went to New Mexico to speak to representatives of the Bureau of Indian Affairs and such noted Historians as Frank Waters and John Collier. Then, since all paths—as the traditional Indian sees it—lead to Oraibi—our wandering team (joined later by Ron and Phyllis Patterson of Pleasure Faire fame) was drawn to the Third Mesa in the land of the Hopi.

In August of 1965 David Ossman and his wife Bettine covered the ceremonial gathering of North American Indians at Gallup, New Mexico and, most recently, the problems of the Indian came to the attention of the Wizard of Radio Free Oz, Peter Bergman and through him to Phil Austin and myself. Down came the tapes and the books. The work was resumed with fervor.

It was quickly evident, as Dave Ossman pointed out, that much of the previous material was now outdated, various financial crises in past years having prevented the completion of research. More field work was needed. And so, last December (1966), another trip to Hopiland was organized. It was more than a trip, it was a pilgrimage.

It brought Craig the Mohawk, the Messenger, to guide us.
It brought a Christmas of incredible peace and sacredness to us—to most of us, for the very first time.

It brought Ossman, Austin, The Wizard and me—and my inevitable tape recorders—to the old men of Hotevilla. And we taped and walked and talked and learned.

In early January, Peter Bergman went north to examine the fishing problems of the Indians in the Nisqually river area, near Olympia, Washington, and to meet the descendants of Chiefs Seattle and Leschi, and Dick Gregory.

Now, after nearly five years of sporadic preparation, we begin what we hope will be a continuing series of programs on the American Indians' "Search for Survival." On the evening of March 12th, the Search will take the form of four documentaries and a phone-in question and answer period.

Soon after, KPFK expects to initiate a Colloquim Series by bringing together Indian Traditional leaders of the Western States to participate in an all-day seminar with the public. If you would be interested in such a Colloquim, drop us a card—no money, at this time—to make sure you're on the list for further information.

Michael Dayton
Program Co-ordinator

Wednesday, March 1

7:00 KPFK-AM: March comes in like a lion on big cat's feet.

9:00 THE PROBLEMS OF A PROBLEM PLAY: Playwright Madelaine Cervantes has written a play with a Lesbian theme which is due for production this theatrical season. She discusses with Baird Searles the difficulties encountered in getting it on the boards. (WBAI)

9:30 THERAPY: The fourth of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles, conducted by Dr. Everett Shostrom and Nancy Ferry. Produced and hosted by Larry Schwab. (Feb 28)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 EVENINGS ON THE ROOF — PIERRE BOULEZ CONDUCTS OLD MUSIC: Jean-Pierre Rampel is the soloist in K. P. E. BACH's **Flute Concerto in d** (VOX 514170) and the Hague Philharmonic Orch. plays HANDEL's **WATER MUSIC** (Nonesuch 1127). (22) (47)

11:45 THE SMALL BUSINESSMAN AND THE PROBLEM OF MILITARY CONTRACTS: Burt Kanegson, Mike Vozick, and Mike Jones, three members of the West Coast Office of the War Resisters League, describe the WRL's current project for encouraging small businesses in the Bay Area to withdraw from military contracts. The interviewer is Theodore Roszak. (Feb 28)

12:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik concludes her conversation with Dr. J. Settle, principal of Jordan High School, Watts. (Feb 28)

12:45 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (Feb 28)

1:00 EVENINGS ON THE ROOF: The four retrospective program of music for the harpsichord and clavichord played by Wesley Kuhnle.

2:00 THE WORLD'S GREAT STAGE, by Calderon: The BBC World Theatre production of the 17th century Spanish playwright's philosophical masterpiece. With Stephan Murray and June Tobin. (MAR 11)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World. Joined occasionally by friends and guests for some improvisational comments, impromptu readings, and whatever else might happen.

3:30 MUSIC NOT FOR EXPORT: Delius —The Sweet Sad Song of Regret. Hosted by Joseph Cooper.

Songs of Sunset. John Cameron/baritone; Maureen Forrester/contralto; The Beecham Choral Society; Royal Philharmonic Orch./Sir Thomas Beecham. (HMV ALP 1983)

Idyll. Sylvia Fisher/soprano; Jess Walters/baritone; The Halle Orch./Sir John Barbirolli. (PYE CCL 30108)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: R. H. Darden, "For the Right", on "Figaro, Beckmesser, and Officer Krupke". (MAR 2)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 PIPES ON PARADE: With Don Wallace.

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of finance and business. (MAR 2)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time. (MAR 2)

8:00 THE MUSIC OF MOZAMBIQUE: Charles Hobson speaks with Arthur Vilanclus, the Director of the Mozambique Liberation Front radio network. High Life, bugi, and other forms of music will be discussed. (WBAI) (MAR 2)

9:00 UNIVERSAL NATIONAL SERVICE: Excerpts from two staff discussions at the Center for the Study of Democratic Institutions in which the pros and cons are argued. Participants include Harris Wofford, co-director of the Peace Corps; Francis McAllister, of the American Friends Service Committee; Robert M. Hutchins; and other staff members. (MAR 3)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: THE WAY OF THE WORLD: This Path joins the physical world and the universal unconscious. When one treads it one is boring down into the unconscious mind and many and strange are the things that one may meet there.

Thursday, March 2

7:00 KPFK-AM: Belkin is the Norm—whatever that is.

9:00 OPEN HOUR (Mar 1)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 GUSTAV MAHLER'S SIXTH SYMPHONY: Erich Leinsdorf conducts the Boston Symphony Orchestra in the first recording of the Critical Edition of Mahler's a-minor symphony. (RCA LSC 7044)

11:45 THE NEW MORALITY: Presbyterian minister William Glenesk is interviewed by Unitarian Brooks Walker on obscenity, sex education, homosexuality and the roles people play in their sexual relationships. (Feb 22)

12:30 OPINION: R. H. Darden (Mar 1)

12:45 IT'S ONLY MONEY: A. J. Falick (Mar 1)

1:00 ELEMENTS OF JAZZ: Continuing a survey of main thematic material over a single accompaniment theme or chaconne. Examples are from half a century of recordings. Presented by Bob Zieff. Engineered by Jim Gordon. (Feb 26)

1:30 GREATEST ADVENTURE: With Mitchell Harding (Feb 26)

2:00 FROM THE MIDWAY: Utopia and the Revolution—"The Utopian Dream". The first of three lectures by Melvin J. Lasky, of London, editor of Encounter. (Recorded at U. of C., May, 1965)

3:00 MUSIC NOT FOR EXPORT: JOHN IRELAND—The Elusive Romantic:

Decorations for Piano. Alan Rowlands/piano.

Violin Sonata No. 2. Tessa Robbins/violin; Alan Rowlands/piano.

Trio No. 3. David Martin/piano; Florence Hooten/cello; Nigel Cox/piano.

Her Song—A Thanksgiving. Janet Baker/contralto; Martin Isepp/piano. (Saga XID 5206, 5230 and 5213)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 OPINION: Stephen Kandel, television and film writer with "Uncommon Sense". (MAR 3)

7:00 MUSIC BY LEOPOLD MOZART:

The Peasant Wedding (Die Bauernhochzeit). Bamberg Symph./Jerger. (Mace 903) (20:05)

Cassation in G for Orchestra and Toy Instruments. Bach Orch. of Berlin/Gorvin. (Archive 3093) (20:30)

Concerto for Trumpet in D. Wobisch/solo; I Solisti di Zagreb/Janigro. (Bach Guild 614) (7:15) (MAR 3)

8:00 REPORT FROM SOUTH AFRICA: Ted Rubin talks with The Right Reverend C. Edward Crowther, Anglican Bishop of Kimberley and Kuruman, South Africa—who arrived in New York in August 1966. The Bishop discusses current conditions in S. A. and describes his own ordeals there. (MAR 9)

9:00 MUSIC NOT FOR EXPORT: Messiaen up to date. The most recent compositions by the controversial French composer indicate that he is entering a most impressive phase of his career. Presented by Joe Cooper.

OLIVER MESSIAEN: Couleurs de la Cite Celeste: and Exspecto Resurrectionem Mortuotum. Yvonne Loriod, piano; Groupe Instrumental a Percussion de Strasbourg; Orchestre de Domaine Musical/Pierre Boulez. (Erato LDE 3402).

10:00 LOOKING IN: The Viet Nam war is the subject of the evening and you are invited to call Elliot Mintz and express your opinion.

11:00 RADIO FREE OZ: THE WAY OF THE LAST JUDGMENT: This is the Path of Perpetual Intelligence imparting direction or the revelation of mental factors, which developed to greater and greater degree cause the ultimate vast difference between man and the beasts.

Friday, March 3

7:00 KPFK-AM: Send a chorus boy to camp.

9:00 THE OVERLAPPING OF THE ARTS TODAY: The first of a series of informal discussions on the new relationship between the arts, will focus on painting and sculpture. The artists, Robert Rauschenberg, Larry Rivers, Sven Lukin, and Dr. Irma Jaffe, Chairman of the Art History Department at Fordham University, form the panel with art historian and critic Joanne Siegel, acting as Moderator.

The painters explain how they use sculptural elements in their painting and how they combine painting and sculpture to create something new. Mr. Rauschenberg and Mr. Rivers, internationally famous painters, who have been involved in the performing arts as well, discuss the possibilities of music, films and the dance. In the course of the program, the unique qualities in their work, the derivations of their individual styles and their personalities are brought out.

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

11:30 UNIVERSAL NATIONAL SERVICE (Mar 1)

12:30 MISCELLANY

12:45 OPINION: Stephen Kandel (Mar 2)

1:00 TAMAS VASARY PLAYS CHOPIN: Piano Concerto No. 1 in e. Berlin Phil./ J. Semkow (DGG 19453)

Mazurkas No. 54, No. 46, No. 47, and No. 5. (DGG 19453)

2:00 FROM THE CENTER: THE UNIVERSITY IN AMERICA—V (Feb 27)

3:00 THE OPEN 1: With Judy Howard. (See listing 3 p.m. March 1st for details.)

3:30 JASCHA HEIFETZ PLAYS TWO FRENCH WORKS:

ERNEST CHAUSSON Concerto in D, with Jesus Maria Sanroma, piano, and the Musical Art Quartet. (RCA LCT 1113) (31:00)

MAURICE RAVEL Trio in a. Arthur Rubinstein/piano and Gregor Piatigorsky/ cello. (RCA LM 1119) (24:20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 THE JACQUES LOUSSIER TRIO PLAYS BACH: Invention No. 5, Prelude No. 2, and Italian Concerto. (London 3454/5)

6:45 OPINION: William R. Gruver, editor of Mercury News Service. (MAR 6)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time. (MAR 4)

8:00 COMMUNITY DISCUSSION PROJECT—CLINICAL VARIETIES OF SEXUAL APATHY: A talk given by Dr. Ralph R. Greenson, psychoanalyst and professor of Clinical Psychiatry, UCLA School of Medicine, before the Clinical Convention of the American Medical Association at Las Vegas, Nevada on November 30, 1966. (Recorded by Audio-Digest.) (For C.D.P. Meeting addresses please phone: NO 2-1492.) (MAR 6)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 CONTINUING CARROT: Death-defying acrobatics of the mind with good old Ankhle Mitch(ell Harding).

Saturday, March 4

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evenings program for our morning listeners. (Mar 3)

11:00 REHEARSING TRISTAN AND ISOLDE: Karl Boehm puts the soloists and orchetsra through their paces at the 1966 Bayreuth Festival. This recording is part of the new DGG set of Tristan. (DGG 39221/5)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 WAGNER'S TRISTAN AND ISOLDE:

The Cast

Birgit Nilsson	Isolde
Wolfgang Windgassen	Tristan
Christa Ludwig	Brangaene
Martti Talvela	King Mark
Eberhard Waechter	Kurvenal

The Chorus and Orchestra of the 1966 Bayreuth Festival are conducted by Karl Boehm.

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

5:30 BACK TALK FROM THE BACK HALL: The opinion of Rogers Wills in converastion with Mitchell Harding. (MAR 5)

5:45 NEWS

6:00 THE DUTY OF THE PROFESSOR IN MAKING FOREIGN POLICY: Marc Pilisuk speaking to the American Orthopsychiatric Association's 43rd Annual Meeting in San Francisco, spring 1966. Dr. Pilisuk is a psychologist at Purdue University and is currently doing research on the psychology of conflict, and psychological and economic basis of American militarism. (MAR 24)

6:30 JAZZ ARCHIVES: With Phil Elwood

7:30 ESCAPE: Anthony Boucher brings you review and commentary on the Science Fiction, Fantasy and Mystery scene. (KPFA)

8:00 ENGLISH ECCENTRICS: Extracts from the operatic entertainment. The music is by Malcolm Williamson, the libretto by Geoffrey Dunn is based on the book by Dame Edith Sitwell. The soloists and members of the English Chamber Orchestra are conducted by Meredith Davies. (BBC) (MAR 6)

9:00 THE LAST MUSKETEER: DEATH! The BBC serial continues the adventures of D'Artagnan in the days of Charles II.

9:30 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America, as preserved in rare 78 rpm discs from the archives of the John Edwards Memorial Foundation. This week—Bluegrass . . . early and important recordings. (MAR 5)

10:00 LOOKING IN: A program for and about young people. Elliot Mintz is host and wants to know where ya think it's really at.

11:00 THE GOON SHOW: Ye Bandit of Sherwood Forest — This is it folks; the last time we can broadcast this last batch of Goon Shows. You'll have from now through June with Messrs. Sellers, Secombe and Milligan. Check Folio for next listing. Check listing for next Folio. (BBC) (MAR 6)

12:00 THE MUSICAL CHAIR: With William Malloch.

Sunday, March 5

8:00 TWO CONCERTS FROM THE 1966 VIENNA FESTIVAL: Othmar Costa directs the Chamber Chorus of Innsbruck, with soloists Eduard Lopatiew (ten.) and Helmit Fieber (bass) in an a-capella concert featuring works by LEONHARD LECHNER, LUDWIG SENFL, HEIN-

Programs For Young People

Weekdays—4:30 - 5:30 P.M.
Selected and prepared by Ben Sweet

WEDNESDAY, MARCH 1
Time for Rhyme
with Rachel Weller
Miniatures in Music (Bewmar Zader's Children's Symphony)
Tom Sawyer by Mark Twain (8 of 25)
Read by Dorothy Pinkus
Tom Glazer Sings

THURSDAY, MARCH 2
Music Masters (MM-3500)
Johann Sebastian Bach
Tom Sawyer by Mark Twain

FRIDAY, MARCH 3
Peter and the Wolf (PI 9280)
with Branden De Wilde
Tom Glazer Sings
The Birds & Beasts Were There
with William Windom
Tom Sawyer by Mark Twain

MONDAY, MARCH 6
Time for Rhyme
with David Ossman
Forest Lore (weekly)
with Josh Barkin (KPFA)
Tom Sawyer by Mark Twain
Fairy Tales from India
with Ishvani Hamilton

TUESDAY, MARCH 7
Aesop's Fables (5 of 7)
Louise Vincent & Norman Belkin
Little Songs on Big Subjects
Tom Sawyer by Mark Twain
Musical Small Fry (weekly)

WEDNESDAY, MARCH 8
Greek Myths for Children (1 of 4)
told by Joan Estes (Meglon)
Everybody Sing (RLP 1419)
Tom Sawyer by Mark Twain

THURSDAY, MARCH 9
Music Masters (MM-3610)
Franz Josef Haydn
Tom Sawyer by Mark Twain

FRIDAY, MARCH 10
Time for Rhyme
with Maureen McIlroy
Tom Glazer Sings
Tom Sawyer by Mark Twain
The Baby Sitters (VES 9053)

MONDAY, MARCH 13
Fairy Tales from India
with Ishvani Hamilton
Forest Lore (KPFA)
Tom Sawyer by Mark Twain
Time for Rhyme
with Rachel Weller

TUESDAY, MARCH 14
Aesop's Fables (6 of 7)
The Folk Singers
Tom Sawyer by Mark Twain
Musical Small Fry

WEDNESDAY, MARCH 15
Greek Myths for Children (2 of 4)
Music for Children (Carl Orff)
Tom Sawyer by Mark Twain
We Shall Overcome (Pete Seeger)

THURSDAY, MARCH 16
Music Masters (MM-3510)
Wolfgang Amadeus Mozart
Tom Sawyer by Mark Twain

FRIDAY, MARCH 17
St. Patrick's Day
Tom Glazer Sings
Tom Sawyer by Mark Twain
The Baby Sitter

MONDAY, MARCH 20
Time for Rhyme
with Maureen McIlroy
Forest Lore (weekly)
Tom Sawyer by Mark Twain

TUESDAY, MARCH 21
Aesop's Fables (Final)
Time for Rhyme
Tom Sawyer by Mark Twain
Musical Small Fry

WEDNESDAY, MARCH 22
Greek Myths for Children (3 of 4)
Songs for Children
Tom Sawyer by Mark Twain

THURSDAY, MARCH 23
Music Masters (MM-3550)
Edvard Grieg
The Folk Singers
Tom Sawyer by Mark Twain

FRIDAY, MARCH 24
The King's Stilts by Dr. Seuss
with Maureen McIlroy
Tom Glazer Sings
Tom Sawyer (Final)
read by Dorothy Pinkus
Railway Workers Songs

MONDAY, MARCH 27
Faiiry Tales from India
with Ishvani Hamilton
Forest Lore (KPFA)
Time for Rhyme
with Maureen McIlroy

TUESDAY, MARCH 28
Just So Stories of Kipling
read by Gene Lockhart (LRC6017)
Musical Small Fry

WEDNESDAY, MARCH 29
Greek Myths for Children (Final)
The Circus by William Saroyan
with Ruth Prince Buell
Time for Rhyme
with Rachel Weller

THURSDAY, MARCH 30
Music Masters (MM-3580)
Johannes Brahms
Canada's Story in Song

FRIDAY, MARCH 31
Geeps by Gelette Burgess
with Jack Hirschman
The Folk Singers
Child's aGrden of Verses
sung by Russell Oberlin

RICH DAVID, ZOLTAN KODALY and CARL ORFF. Part Two consists of BRAHMS Academic Overture and Piano Concerto No. 1 in d and the BARTOK Concerto for Orchestra/Shura Cherkassky/soloist; Hungarian National Philharmonic/Janos Ferencsik. This BFA program can be broadcast only once.

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima, editor and bodia.

12:00 BOOKS IN REVIEW: The Secret Surrender, by Allen Dulles (Harper & Row, 1966). Reviewed by Hugh S. Bonar, Jr., Ph.D., Professor of History, California State College at Los Angeles. Once again we acknowledge with thanks the yeoman efforts of Professor Arthur Benson of the Philosophy Department at CSLA in arranging these programs for us.

12:45 BACK TALK FROM THE BACK HALL (Mar 4)

1:00 SHELLEY BURTON VIEWS FILM ON THE RADIO: The Cinema and more is the subject for Mr. Burton, columnist for the Los Angeles Free Press and associate editor of Movies International Magazine. (MAR 6)

2:00 OLD TIME RECORD REVIEW (Mar 4)

2:30 SUNDAY THEATRE
DYLAN
by
Sidney Michaels
Alec Guiness - Kate Reid - James Ray
directed by
Peter Glenville

4:30 EVENINGS ON THE ROOF: JACQUES WILDEBERGER'S Epitaph for Evariste. Colette Herzog/soprano; John Hornor/baritone; Rolf Henniger, Peter Mosbacher, and Fred Barth/speakers; the Berlin Radio Symphony Orchestra/Francis Travis.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel, widely recognized authority on the USSR, and author of "Russia Re-examined". (MAR 6)

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (MAR 6)

6:15 OPINION: William Winter, commentator and news analyst, with his weekly round-up. (MAR 6)

6:30 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: Manager and staff at KPFK talk on a variety of subjects. (MAR 7)

6:45 DANCES AND GALLIARDS BY ERASMUS WIDMANN: The Collegium Terpsichore. (Archive 3153)

7:00 THE DOUBLE DEALER — ALLEN W. DULLES: An exploration into the role played by Allen W. Dulles during World War II, in the promotion of the "Cold War" which followed—as Dulles describes it in his book "The Secret Surrender." This program quotes in full the review of this book by Gar Alperovitz in "The New York Review of Books", of 8 September, 1966. The review is entitled "The Double Dealer". (WBAI)

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (MAR 9)

8:00 IN MEMORIAM — FRITZ WUNDERLICH: The late tenor is heard in scenes from two operas by TCHAIKOVSKY—Eugene Onegin and The Queen of Spades. Also featured are Hermann Frey, baritone; Gottlob Frick, bass and Melitta Muszely, soprano, with the Bavarian State Orchestra conducted by Meinhard Von Zallinger. (Angel 36376) (MAR 9)

9:00 THE WORD GALLERY: A poetic composition based on the works of contemporary writers ranging from Carl Sandburg to LeRoi Jones, set to the music of Gary McFarland. Featuring the voices of Judy Howard, Lea Marmer, Michael McDonald and George Murdock. (MAR 8)

10:00 DIALOGUE: Harry Pollard talks with Tibor Machan, a doctorial candidate in philosophy at the University of California at Santa Barbara. This is the first of a four-part discussion on "the voluntary society". (MAR 10)

10:30 ELEMENTS OF JAZZ: No pseudo-sociology of jazz here! Bob Zieff presents a radical approach, training the mind's ear to comprehend the structure of this music. Engineered by Jim Gordon. (MAR 9)

11:00 RADIO FREE OZ: THE WAY OF THE SUN: The Path of the Collective Intelligence is that from which astrologers deduce the judgment of the stars and celestial signs and perfect their science according to the rules of the motions of the stars.

Monday, March 6

7:00 KPFK-AM: A Belk in time saves wear and tear.

9:00 SOVIET PRESS AND PERIODICALS (Mar 5)

9:15 BRITISH PRESS REVIEW (Mar 5)

9:30 THE GOON SHOW (Mar 4)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 ENGLISH ECCENTRICS (Mar 4)

11:30 CLINICAL VARIETIES OF SEXUAL APATHY (Mar 3)

12:30 WILLIAM WINTER'S WEEKLY ROUNDUP (Mar 5)

12:45 OPINION: William R. Gruver (Mar 5)

1:00 AN EARLY ANTON BRUCKNER SYMPHONY
Symphony No. 2 in c. Vienna Symphony/Volkmar Andreae. From an Austrian Radio performance of 1953. (Amedeo 5041)

2:00 SHELLY BURTON VIEWS FILM ON THE RADIO (Mar 5)

3:00 THE OPEN I: With Judy Howard.

3:30 RARITIES FROM THE CLASSICAL ERA
DUSEK Parthia in F.
MYSLIVECEK Nottirnos for Female Voices and Orchestra.
FIALA Partha in D-sharp. (Crossroads 22160065)
FUX Costanza e Fortezza — suite from the opera. The Prague Chamber Orchestra. (Artia 194)
KOZELUH Notturnos for Voices.
ROSSLER (ROSETTI) Notturno in D. (Crossroads 22160065)
With the exception of the Fux work, the above are performed by the Czech Philharmonic Chorus, Musici Pragenses and The Prague Chamber Harmony.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: The American premiers of MAX BAUMANN's Variations for Orchestra and ARIBERT REIMANN's Monumenta for Winds and Drums. (This series comes to us through the courtesy of the Association of German Broadcasters.) (MAR 8)

6:45 OPINION: Theodore Edwards, a member of the Socialist Workers' Party. (MAR 7)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time. (MAR 7)

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—IX: The Common Market — An Effective Instrument to Prevent the Occasion of War. A talk by Mr. Hubert Soher, Economic Consultant, at the 24th Annual Institute on World Affairs. Produced by KEBS, California State College at San Diego. (MAR 7)

9:00 TOSCANINI CONDUCTS: ROSSINI Siege of Corinth overture. The NBC Symphony Orchestra. (RCA LM 7026); SHUBERT Symphony No. 9 in C. (RCA LD 2663). These tapes are from the collection of Walter Toscanini, the conductor's son. The Shubert Symphony is the only recording commercially available with Toscanini conducting the Philadelphia Orchestra. (MAR 7)

10:00 PREJUDICES: With Francis Roberts and guests.

11:00 RADIO FREE OZ: THE WAY OF THE MOON: This be the Path of the Corporeal Intelligence, so called because it forms every body which is formed in all the worlds, the reproduction of them. The physical body, the great complex of flesh, blood, bone and sinew that the Spirit uses to manifest in Earth.

Tuesday, March 7

7:00 KPFK AM: This is National Despair Week.

9:00 THE OPEN HOUR (Mar 6)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 WILLIAM WALTON CONDUCTS BELSHAZZAR'S FEAST: The BBC Choral Society and the BBC Symphony Orchestra. (BBC)

11:15 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER — IX (Mar 6)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA (Mar 6)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards (Mar 6)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 FIVE 20th CENTURY FRENCH COMPOSITIONS

HONEGGER Symphony No. 2 Czech Philharmonic/Baudo. (Crossroads 2216-0009)

RIVIER Symphony No. 3 in G. Fr. Radio-TV Orchestra/Tzipine. (Pathe 286).

POULENC Litanies to the Black Virgin. The Maitrise Children's Choir. (Pathe 247)

MILHAUD Suite Provencale. Boston/Munch (RCA LD 2625)

RAVEL Alborada Del Gracioso. Czech Phil/Baudo.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with NBC-TV newsman, Robert Abernethy. (MAR 8)

5:45 NEWS

6:00 FRENCH PRESS AND PERIODICALS: Georges Cleyet, translator and teacher, begins this new weekly series thus enabling him to keep his coverage more current. This new series will be in English only; and for the Francophiles in our audience, M. Cleyet will do a special monthly program in French only beginning in April. (MAR 8)

6:15 GOLDEN VOICES: Anthony Boucher continues his obituary notes with the English baritone Dennis Noble (1899-1966), a notable exponent of bel canto and of opera-in-English. (KPFA)

6:45 OPINION: Marshall Windmiller, Associate Professor of International Relations, San Francisco State College. (MAR 8)

7:00 THE GOON SHOW: The Dreaded Batter Pudding Hurler! They diminish, they diminish! The end of the dreaded Goon Shows. NOW is the time to do your missionary work! A whole generation may grow up without our boys unless you act now (or tap-dance now, it makes little difference). See the amazing Folio for the next show. (BBC)

7:30 THERAPY: The fifth of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles. The sessions are conducted by Dr. Everett Shostrom and co-therapist, Nancy Ferry of the Institute of Therapeutic Psychology, Santa Ana. Conceived, produced and hosted by Larry Schwab. (MAR 8)

8:00 CONTEMPORARY PIANO MUSIC:

BORIS KOUTZEN Concertino for Piano and Strings. Robert Guralnik/solo; Lamoureaux Orch/Leon Barzin. (SAS 12010) (15)

NICOLAS FLAGELLO Three Dances for Piano. Elizabeth Marshall/solo. (Serenus SRS 12003) (8)

VACLAV NELHYBEL Concertino for Chamber Orchestra and Piano. (Serenus SRS 12007) (8)

NORMAN CAZDEN Sonata for Piano. Robert Helps/solo. (RCA LSC 7042) (8) (MAR 15)

8:45 HINDSIGHT AND FORESIGHT: Six concerned politically active citizens met to talk about the General Elections of November, 1966—the whys and wherefores; and, specifically about the predictions for the future of the State of California. They were: Ben Leeds, Congressional District Director, California Democratic Council, and temporary Chairman of the California Liberal Caucus within the CDC; Lawerence Sherman, former Democratic candidate from the 28th Congressional District in California; R. H. Darden, commentator for the Right; Dorothy Healey, Chairman of the Communist Party of Southern California; Farrel Browslawsky, California Co-ordinating Committee for New Politics; and Jim Berland, student activist and Co-ordinator for the State Wide Conference on Power and Politics. The moderator was William Winter, news analyst. (MAR 8)

10:00 LOOKING IN: Another glance at the sexual revolution. Call host Elliot Mintz tonight.

11:00 RADIO FREE OZ: THE WAY OF THE EMPEROR: This Path is called the Natural Intelligence, by it is completed and perfected the nature of all that exists beneath the Sun. A Path of great power and force, for by it the pure forces of the creative imagination pour into the subconscious mind.

Wednesday, March 8

7:00 KPFK AM: Will Belkin be late today?

9:00 THE GOON SHOW (Mar 7)

9:30 THERAPY (Mar 7)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 MUSIC FROM GERMANY (Mar 6)

11:30 HINDSIGHT AND FORESIGHT (Mar 7)

12:15 FRENCH PRESS AND PERIODICALS (Mar 7)

12:30 HUMAN RIGHTS INTERVIEW (Mar 7)

12:45 OPINION: Marshall Windmiller (Mar 7)

1:00 EVENINGS ON THE ROOF: Fourth retrospective program of music for harpsichord and clavichord played by Wesley Kuhnle.

2:00 THE WORD GALLERY (Mar 5)

3:00 THE OPEN I: With Judy Howard.

3:30 MUSIC FROM THE WARSAW FESTIVAL OF 1965

GAZYNA BACEWICZ Musica Sonfonica in Three Movements.

WOJCIECH KILAR Springfield Sonnet.

ANDRZEJ DUBROWOLSKI Music for String Orchestra and Four Groups of Winds.

WITOLD SZALONEK Les Sons.

BOLESLAW SZBELSKI Concerto for Flute and Chamber Orchestra.

Charles Shere, music director of KPFA, host.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Dorothy Healey, a member of the Communist Party. (MAR 9)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FOR THE KINGS SUPPER: MICHAEL RICHARD DELALANDE'S Fantasie No. 2 and Caprice No. 1 are performed by the Jean Francois Paillard Chamber Orchestra. (MAR 11)

6:45 IT'S ONLY MONEY: A. J. Falick management consultant, on the world of economics, business and money. (MAR 9)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time. (MAR 9)

8:00 TEA AND YESTERDAY: A two-part invention for voices by Malcom Quantr with Kathleen Harrison and Margery Withers. (BBC) (MAR 10)

8:30 ZUBIN MEHTA SPEAKS: The Conductor and Musical Director of the Los Angeles Philharmonic talks with KPFK's Music Director, William Malloch. Much of the talk centers on Bruckner and Mahler, so we follow it with Mehta's recent London recording with the Vienna Philharmonic of BRUCKNER's Symphony No. 9 in D minor. (MAR 10)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: THE WAY OF THE HOUSE OF GOD: Through this Path of the Active or Exciting Intelligence every existent being receives its spirit and motion. Through it are joined creativity and concrete idealization.

Thursday, March 9

7:00 KPFK AM: MAYHEM

9:00 THE OPEN HOUR (Mar 8)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 IN MEMORIUM — FRITZ WUNDERLICH (Mar 5)

11:30 REPORT FROM SOUTH AFRICA (Mar 2)

12:30 OPINION: Dorothy Healey (Mar 8)

12:45 IT'S ONLY MONEY: A. J. Falick (Mar 8)

1:00 ELEMENTS OF JAZZ (Mar 5)

1:30 CIVIL LIBERTIES IN OUR COURTS (Mar 5)

2:00 FROM THE MIDAY: Utopia and the Revolution—"Revolutionary Commitment", the second of three lectures by Melvin J. Lasky, editor of Encounter, London. (Recorded at U. of C., 1965)

3:00 MUSIC BY MASTERS OF THE BAROQUE

BENEDETTO MARCELLO. Cello Sonata No. 2 (Nonesuch H 1119)

GIOVANNI BATTISTA PERGOLESI. Cello Sinfonia in F.

JEAN-MARIE LECLAIR. Sonata for Violin and Viola.

GIOVANNI BATTISTA SAMMARTINI. Symphony for Strings in A. Sonata for Two Horns and Strings in G. Symphony for Two Horns and Strings. Accad. dell'Orso Orch./N. Jenkins (Dover 5247)

DIETRICH BUXTEHUDE. Sonata for Violin and Gambia in e.

GEORG PHILIPP TELEMANN. Trio for Recorder, Gambia and Continuo in F.

DIETRICH BUXTEHUDE. Sonata for Violin and Gambia in D. The Collegium Musicum Saarensis. (Nonesuch H 1119)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Lawrence Sherman, businessman and former Advisor to the International Trade Development Committee of the U.S. Department of Agriculture. He was the Democratic Candidate from the 28th Congressional District in California. (MAR 10)

5:45 NEWS

6:00 THIS WEEK AT THE U.N. From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 TO BUY OR NOT TO BUY: Tanya Bryant, Director of the California Real Estate Association, with the fifth of a 13-part series on the pros and cons of home ownership. In this talk she addresses herself to the questions: "What are the pitfalls of selling your home?" and, "Do they vary when you employ a broker?" (MAR 10)

7:00 BIO-INSTRUMENTATION AND ITS SOCIOLOGICAL IMPLICATIONS: A talk by Harve Hanish, owner and president of a company that invents, develops, and makes specialized instruments for biomedical and physiological research. (MAR 10)

7:30 MUSIC NOT FOR EXPORT: Ignorance of Bliss. Two large-scale works by a British composer who is now almost totally neglected on this side of the water. Presented by Joe Cooper.

ARTHUR BLISS. Checkmate Ballet Suite. Sinfonia of London/Composer. (World Record Club ST 52)

Meditations on a Theme by John Blow. City of Birmingham Symphony Orchestra/Hugo Rignold (Lyrita SRCS 33)

8:45 CALIFORNIA AND THE GRAND CANYON DAMS: A talk given before the Water and Power Committee of the Los Angeles Chamber of Commerce by Laurence I. Moss, nuclear engineer and Sierra Club member, active in Conservation affairs. This talk was given in November 1966. (MAR 14)

10:00 LOOKING IN: The San Francisco scene. Elliot Mintz and guests talk about San Francisco and young people. Call in tonight.

11:00 RADIO FREE OZ: THE WAY OF THE DEVIL: The Child of the Forces of Time stands upon this Path called the Renewing Intelligence and by it the Holy God renews all the changing things which are renewed by the creation of the world.

Friday, March 10

7:00 KPFK-AM: Belkin is a legend in his own time.

9:00 TEA AND YESTERDAY (Mar 8)

9:30 A WOMAN'S PLACE—IX: In the Market-Place. Nancy Reeves, attorney and lecturer-writer on the status of women, continues with another talk in this series. (Feb 28)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 ZUBIN MEHTA SPEAKS (Mar 8)

12:00 BIO-INSTRUMENTATION AND ITS SOCIOLOGICAL IMPLICATIONS (Mar 9)

12:30 OPINION: Lawrence Sherman (Mar 9)

12:45 TO BUY OR NOT TO BUY (Mar 9)

1:00 JAZZ ARCHIVES (Mar 4)

2:00 DIALOGUE (Mar 5)

2:30 FROM THE LETTERS OF GUSTAV FLAUBERT—III: Excerpts from the letters of Flaubert read in English, with short commentary by Kenneth Lash, Chairman of the Humanities Department, San Francisco Art Institute, and Associate Drama and Literature editor, KPFA.

3:00 THE OPEN I: With Judy Howard.

3:30 THREE AMERICAN COMPOSITIONS:

WILLIAM SCHUMAN Symphony No. 3. N. Y. Phil/Bernstein. (Col ML 5645)

SAMUEL BARBER Four Excursions. Andre Previn/piano. (Col 5639)

WALLINGFORD RIEGGER Concerto for Piano and Woodwind Quintet. Harriet Wingreen/soloist, The New Art Wind Quintet. (CRI-130)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 JACQUELINE DU PRE—CELLIST:

BACH Toccata in C—Adagio (transcribed for cello and organ). (Angel 36338) (5)

BEETHOVEN Sonata No. 5 in D for Cello and Piano. With Stephen Bishop. (Angel 36384) (21)

6:45 OPINION: Thomas Ritt, Catholic author and lecturer. (MAR 13)

7:00 THE OPEN HOUR: A time reserved for programs of timely of continuing interest which should not be held for scheduling at a later time. (MAR 11)

8:00 COMMUNITY DISCUSSION PROJECT: THE GEOGRAPHY OF MEANING: Talk by Phillip L. Wagner, Department of Geography, University of California at Davis, delegate to the International Conference on General Semantics (August 1965) from the International Geographical Union.

There are infinite variations in what we think of as perfectly standardized and understandable concepts. Dr. Wagner illustrates this by taking concepts of geography — rivers, mountains, water flow, property, environment, underdeveloped country, beauty of the landscape, and showing how different cultures or ages have viewed them in completely different ways. (For meeting places of the C.D.P. groups please call: NO 2-1492.) (MAR 13)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 HIGHWAY 61: Nick, the enforcer, Cramer, takes you on a trip, mostly musical.

Saturday, March 11

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evenings program for our morning listeners. (Mar 10)

10:00 MUSIC FOR THE KING'S SUPPER (Mar 8)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 THE WORLD'S GREATEST STAGE (Mar 1)

1:00 THE ART OF WANDA LANDOWSKA—VII: Denise Restout concludes the series of Landowska performances with an example of the gallant style, K. P. E. BACH'S Concerto in D for Harpsichord and Orchestra (1745), followed by an evaluation of Landowska as a pianist in works by MOZART; Fantasia in D, K.397; Sonata in F, K.382; Country Dances; and Concerto #13 in C for Piano and Orchestra, K.415.

3:15 DANCE: THE MODERN REPERTORY; BILLY THE KID: This first of an irregular series on dance works in the current repertory, this program is devoted to Eugene Loring's great American Ballet, **Billy, the Kid.** Baird Searles gives a description and historical account of the work, then interviews the choreographer on the genesis of the ballet. A suite drawn from the score by Aaron Copland concludes the program. (WBAI)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

5:30 SEARCH AND RESEARCH: William Blanchard of California Foundation for Social Research. (MAR 12)

5:45 NEWS

6:00 MISCELLANY

6:15 FANFARES BY JEAN-JOSEPH MOURET: Fanfares for Trumpets, Kettledrums, Violins, and Oboes. The Paillard Orch. (Decca DL 10080)

6:30 DEAR HARRY: An audio "Letters-to-the-editor" program produced by Harry Pollard. If you would agree or disagree, or otherwise wish to comment on the content of a given program heard on this station, write to "Dear Harry", KPFK, Los Angeles, California 90038.

7:00 THE WORLD OF STEVENSON PHILLIPS: A full hour with the Storyteller.

8:00 JOSEPH WOOD KRUTCH: An interview with the famed author and conservationist by Laurence Moss, nuclear engineer and Sierra Club member, active in conservation programs. This interview took place in November, 1966. (MAR 16)

8:45 ANDRES SEGOVIA — GUITARIST: Works by ALBENIZ and TANSMAN. (Decca DL 10063)

9:00 THE LAST MUSKETEER: KINGSHIP — Patrick Troughton as D'Artagnan and Denys Blakelock as Cardinal Mazarin. (BBC)

9:30 OLD TIME RECORD REVIEW:

10:00 LOOKING IN: The teenage millionaire is the subject on tap for tonight. Elliot Mintz will chat with his guest about the young people in our society who can afford almost anything.

11:00 THE JIME WITARLY SHREW:

12:00 THE MUSICAL CHAIR: Sat in by William Malloch.

Sunday, March 12

8:00 THE FOUR PASSIONS OF BACH I: St. John Passion. Agnes Giebel/sop; Wilhelmins Matthes/alto; Richard Lewis/ten; Heinz Rehfuss/bass; the Bach Chorus and the Amsterdam Phil./Andre Vandernoot. Nonesuch HC3004)

10:15 THE GREATEST ADVENTURE: With Mitchell Harding. (MAR 16)

10:45 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

11:00 CHAMBER MUSIC FROM BELGIUM: VICTOR LEGLEY Quartet No. 2. (Radio Belgium)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his talks on Cambodia.

12:00 SEARCH AND RESEARCH: With William Blanchard (Mar 11)

12:15 MISCELLANY

12:30 THE JIME WITABLY SHREW (Mar 11)

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: Joel Boileau's look at theatre in Los Angeles. (MAR 13)

2:00 OLD TIME RECORD REVIEW (Mar 11)

2:30 SUNDAY THEATRE
THE TWO GENTLEMEN
OF VERONA
by
WILLIAM SHAKESPEARE
The Marlowe Society

4:30 EVENINGS ON THE ROOF: Two tapes from the Berlin Festival week of 1965. LAOIS's **Antiphony for Viola and Small Orchestra,** with Francis Travis conducting the Berlin Symphony Orchestra, and MAYUZUMI's **Nirvana Symphony,** with the composer conducting the Berlin Philharmonic Orchestra. (Association of German Broadcasters)

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel. (MAR 13)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (MAR 13)

6:15 WILLIAM WINTER'S WEEKLY ROUNDUP (MAR 13)

6:30 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: Conversations with the Manager and staff of KPFK on a variety of topics. (MAR 14)

6:45 THE ZEBRA MAN: by Laura Ulewitz. This is a chanted recitation of poetry written to be the background for a modern dance, words taking the traditional place of music. The script is for one male dancer, or two dancers both male or one female. This was the first in a series of experimental dance forms performed at the Artist's Liberation Front free fair in October of 1966 in San Francisco. Written by Laura Ulewitz, read by George Hitchcock and Marguerita Ray. (KPFA)

7:00 TEENS ASK WHY—XIII: Debby Metlay, Chris Bradley, Joan Himmelblau, Susanna Tayler, Carole Mayer and Danny Goldewitz test the adult patience of Howard Radest of New York, Executive Director of the American Ethical Union.

8:00 SEARCH FOR SURVIVAL I: **The Only Good Indian . . .** The first of four programs tonight on the history, culture and present political problems of the American Indian, co-produced for KPFK by Peter Bergman and Michael Dayton. This documentary, written by David Ossman, sets forth the history of the Original Americans and their systematic destruction by European conquerors.

8:45 THE PEACE PIPE: A short musical interlude before our next program.

9:00 SEARCH FOR SURVIVAL II: **O Make It Mean Something.** A survey of the culture and history of the Hopi Indians of Arizona, including field recordings with leaders and spokesmen, and with U.S. Government representatives. Written and produced by Phil Austin.

9:45 THE PEACE PIPE: A second deep breath.

10:00 SEARCH FOR SURVIVAL III: **Squatter's Wrongs.** An up-to-the-minute documentary study on the Indian's current political situation, produced from field recordings and research prepared by Craig Carpenter, an Indian "messenger" and authority on Indian Affairs.

10:45 THE PEACE PIPE: One more musical silence.

11:00 SEARCH FOR SURVIVAL IV: **Red Cloak For Breakfast.** The final program in this series, produced by Peter Bergman, sets forth for the first time in detail the Hopi Life Plan and Prophesy of Purification. This broadcast pertains importantly to the fundamentals of personal life and national policy.

11:45 THE PEACE PIPE: A final musical round.

12:00 SEARCH FOR SURVIVAL V: **Person To Person.** KPFK's phone lines become the direct link between listeners and a panel including many individuals involved in tonight's programming. Call 877-5583 from Los Angeles or 984-2420 from West L.A. and the San Fernando Valley from now until 2:00 a.m.

RADIO FREE OZ: THE WAY OF TEMPERANCE: Known by the knowing as the Path of the Intelligence of Probation and Temptation, it is the primary temptation by which the Creator trieth all

righteous persons. It is the direct line of contact between the Individuality and Personality and on it are developed the first glimmerings of mystical and higher conseiousness.

Monday, March 13

7:00 KPFK-AM: Friday the thirteenth falls on a Monday.

9:00 SOVIET PRESS AND PERIODICALS: With William Mandel (Mar 12)

9:15 BRITISH PRESS REVIEW (Mar 12)

9:30 GRASS BLADE JUNGLE: Grasshoppers. Their language of song, their unusual mating behavior. Definitely not a program for the young or young at heart. No seating after the show starts. (BBC)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Ceeil. (BBC)

10:30 JAZZ FROM RUSSIA: A new program from Radio Moscow featuring Soviet musicians performing eompositions from both sides of the "eurtain".

11:45 THE GEOGRAPHY OF MEANING (Mar 10)

12:30 WILLIAM WINTER'S WEEKLY ROUNDUP (Mar 12)

12:45 OPINION: Thomas Ritt (Mar 12)

1:00 MUSIC BY MOZART:

Variations for piano, K.54. Reine Gianoli/solo. (Westminster. WN 1009A)

String Quartet in B-flat, K.589. The Fine Arts Quartet.

Coneertone in C for Two Violins and Orehestra, K.190. The Marlboro Festival Ens. (Col. MS6848)

2:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS (Mar 12)

3:00 THE OPEN I: With Judy Howard.

3:30 STRAVINSKY THOU ART TRANSLATED: William Malloch compares Stravinsky's Four Etudes and Two Suites for Orehestra with their string quartet and keyboard originals. We also hear the Etude for pianola in its original form for player piano.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: R. Forsyth, Research Psychologist, member of Socialist Labor Party. (MAR 14)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: A Bassoon Coneerto in B-flat by the 18th century composer JOHANN GOTLIEB and SCHUBERT'S Claudine von Villa Bella Overture. The Saarland Radio Symphony Orchestra is featured.

6:45 MISCELLANY

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for seheduling at a later time. (MAR 14)

8:00 THE OVERCOAT: by Nieolai Gogol — radio version by Joan Littlewood. Miss Littlewood, using Constance Garnett's translation and Roberto Gerhard's sound artistry has contrived a chilling presentation. (BBC) (MAR 19)

8:30 THE UNIVERSITY IN AMERICA —VI: "The Idea of Community in the University" — an address by Rosemary Park, President, Barnard College, with comments from Scott Buchanan, former Dean, St. John's College; W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions; and Jacob Bronowski of the Salk Institute for Biological Studies. Universities today, says Miss Park, overteach, overwork and over-examine, but the resulting ehaos eould still prove to be the creative instability out of whieh new possibilities could emerge if administrators would become modern Socrates going around asking questions. Recorded during a three-day convocation sponsored by the Center for the Study of Democratic Institutions. (MAR 17)

9:30 THE MANY MUSICS OF MAN:

10:30 HIGH TEA WITH P. G. WOODHOUSE. (MAR 15)

11:00 RADIO FREE OZ: THE WAY OF DEATH: The Path of Imaginative Intelligenee and it is so ealeld because it gives a likeness to all the similitudes whieh are ereated in like manner similar to its harmonious elegancies. Whenever there is change there is death to the former condition and birth to the new eondition — the Essence of the Lord of The Gates of Death.

Tuesday, March 14

7:00 KPFK-AM: Norman Belkin does NOT love his microphone, he LIKES it, yes, but . . .

9:00 THE OPEN HOUR (Mar 13)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Ceeil. (BBC)

10:30 RARE CHAMBER MUSIC FROM THE 1965 HOLLAND FESTIVAL: We hear two works from the 17th eentury—CAROLUS HACQUART's Sonata da Camera, and SERVAES DE KONINCK's Reeorder Sonata in g. Contemporary composer WILLEM PIJPER's unfinished Fifth String Quartet concludes the program. (Radio Netherlands)

11:00 CALIFORNIA AND THE GRAND CANYON DAMS (Mar 8)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA (Mar 12)

12:30 OPINION: R. Forsyth (Mar 13)

12:45 MUSIC NOT FOR EXPORT: MUSIC BY MICHAEL TIPPET. Joe Cooper presents a program he has subtitled Eecentricity or Genius. We hear the String Quartet No. 1, with the Edinburgh Quartet, (Waverly SLLP1028) and the Danee, Clarion Air, The Cambridge University Singers and the Golden Age Singers/Boris Ord (Eng Col. 330X1063) and the Concerto for Orehestra, London Symphony Orchestra/Colin Davis. (Eng Col. 33CX1063)

2:00 DANCE; THE MODERN REPERTORY; CARMINA BURANA: Baird Searles discusses with choreographer John Butler his version of the work by Carl Orff, as well as Mr. Butler's Catulli Carmina. A brief description of the work is given and exeerpts from the score are heard. This is the seeond in an irregular series of programs devoted to the eurrent dance repertory. (WBAI)

3:00 A PIANO RECITAL BY DAVID HEMMINGWAY:

SATIE Trois Gymnopedies (II) and Sports et Divertissementes (14).

BOULEZ Sonata No. I (9)

JANACEK Sonata, "October 1, 1905" (15)

BEETHOVEN Sonata (Quasi Una Fantasia) Op 27, No. 1 in E-flat. (16)

MESSIAEN Vingt Regardes Sur L'Enfant Jesus—No. 1.

CHOPIN Berceuse in D-flat.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik concludes her visit with Robert Abernethy, NBC-TV newsman. (MAR 15)

5:45 NEWS

6:00 FRENCH PRESS AND PERIODICALS: With Georges Cleyet. (MAR 15)

6:15 GOLDEN VOICES: Anthony Boucher presents a memorial program on the French bass-baritone Andre Pernet, longtime star of the Paris Opera, including excerpts from CHARPENTIER'S Louise arranged and eonducted by the composer. (KPFA)

6:45 OPINION: Marshall Windmiller (MAR 15)

7:00 A WOMAN'S PLACE—X: The Pearl in the Apron Pocket. Nancy Reeves, attorney, and lecturer-writer on the status of women, continues her talks. (MAR 24)

7:30 THERAPY: The sixth of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles, eonducted by Dr. Everett Shostrom and eo-therapist Nancy Ferry of the Institute of Therapeutic Psyehology, Santa Ana. Coneeived, produced and hosted by Larry Schwab. (MAR 15)

8:00 MUSIC NOT FOR EXPORT: Those incredible Japanese imitations! They're even doing it in music. Presented by Joe Cooper.

YASHUSHI AKUTAGAWA Trinita Sinfoniea. Tokyo Symphony Orchestra/composer. (Toshiba JSC 1016)

KAN ISHI Song of a Withered Tree and the Sun. Takeshi Nakamura, tenor; Yoichi Miura, piano; Nikikai Tokyo Choraliera/Tadashi Mori. (Toshiba TA-7005)

Traditional: Malaguena Saleroso. J. George, vocal with guitar. (Teichiku SN 352)

9:00 ". . . the right of the people to keep and bear arms . . .": The Second Amendment to the Constitution of the United States is discussed with reference to the limitations which have been placed on it and which have been proposed for it. The discussants are: James C. Whitney, member of the Board of Directors of the National Rifle Association; Miles J. Ruhin, Senior Assistant Attorney General for Southern California; Dr. S. Mark Doran, psychoanalyst; and Paul V. Dallas, private citizen. The moderator is Harry Pollard, Executive Director of the Los Angeles Henry George School. (MAR 15)

10:00 LOOKING IN: The Sunset Strip—Four months ago the strip was the scene of a major youth-authority conflict. Tonight, Elliot Mintz takes a second look at the 'new strip.'

11:00 RADIO FREE OZ: THE WAY OF THE HANGED MAN: For this is the Path of the Stable Intelligence and it is so called because it has the virtue of consistency among all numerations. The continuum of quality amidst the reign of quantity.

Wednesday, March 15

7:00 KPFK-AM: That's the way the world crumbles.

9:00 HIGH TEA WITH P. G. WOODHOUSE (Mar 13)

9:30 THERAPY (Mar 14)

10:00 UNDER TWO FLAGS by Ouida: A serial for radio with Simon Lack as the Hon. Bertie Cecil. (BBC)

10:30 CONTEMPORARY PIANO MUSIC (Mar 7)

11:15 ". . . . the right of the people to keep and bear arms . . ." (Mar 14)

12:15 FRENCH PRESS AND PERIODICALS: With Georges Cleyet. (Mar 14)

12:30 HUMAN RIGHTS INTERVIEW (Mar 14)

12:45 OPINION: Marshall Windmiller (Mar 14)

1:00 EVENINGS ON THE ROOF: New Music by ROGER REYNOLDS: Quick Are the Mouths of Earth; Wind Quintet; Fantasy for Pianist; and compositions by Japanese composers TORO TAKEMITUSU and TOCHI ICHYANAGI.

2:00 THE TORNADO IN THREE MOUTHS: Phil Austin talks to Austin Black, Los Angeles poet, about his book and a lot of other things. They are joined by writers Robert de Coy and Stanley Crouch, and all hell breaks loose. Among other things, you'll get a definite indication of a black literary resurgence in Los Angeles.

3:00 THE OPEN I: With Judy Howard.

3:30 MUSIC BY THE HAYDN BROTHERS: 2 Concerti.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: R. H. Darden, "For the Right", on "Cuckoo Clocks and Congresses—the Fruits of Democracy". (MAR 16)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 ALFRED DELLER—COME AGAIN SWEET LOVE DOTH NOW INVITE: The Deller Consort performs eight airs and partsongs by JOHN DOWLAND. Bach Guild BGS 70673) (MAR 18)

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant on the world of economics, business and money. (MAR 16)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time. (MAR 16)

8:00 CARLOS CHAVEZ AND HIS MUSIC: KPFK's music director William Malloch speaks with the famous Mexican composer-conductor about one of his recent works **Tambuco**, and about the trends in contemporary composition. We hear a recording of **Tambuco** with the William Kraft Percussion Ensemble featured. We also hear Mr. Chavez conducting the "Stadium" (actually the New York Philharmonic) Symphony Orchestra of New York in his symphonies, No. 2, **Sinfonia India** and No. 1, **Sinfonia de Antigonea.** (MAR 21)

9:00 WHITEWASH—I (The Report on the Warren Report): Harold Weisberg, author of the aforetitled book, talks with William O'Connell about the Texas School Book Depository building reconstructions of the Warren Commission. (MAR 28)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: THE WAY OF JUSTICE: This Path is the Faithful Intelligence and it is so called because by it spiritual virtues are increased, and all dwellers on earth are nearly under its shadow. These are the Daughters of the Lords of Truth that hold the perfect balance of Karmic adjustment.

Thursday, March 16

7:00 KPFK-AM: Ring out the welkin — here's Belkin.

9:00 THE OPEN HOUR (Mar 15)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: The not-exactly-just-for-children fable read by Phil Austin.

10:30 MUSIC NOT FOR EXPORT: MUSIC BY BENJAMIN BRITTEN: Joe Cooper presents **A Charm of Lullabies**, with Pamela Bowden/alto and Peter Gelhorn/piano. (Eng. Decca LW-5300. Friday **Afternoons**, compiled from three different recordings, with Michael Berkeley/sop; John Hahessy/alto and Benjamin Britten/piano. (Argo ZFA-18) Owen Brannigan/bass and Ernest Lush/piano. (HMV GES-5854) and the Elizabethan Singers with Wilfred Parry/piano (Argo RG-242). The last item on the program is Britten's **Piano Concerto**, with Jacques Abram/piano; the Philharmonia Orch/Herbert Menges (HMV CLP-1118).

11:45 JOSEPH WOOD KRUTCH (Mar 11)

12:30 OPINION: R. H. Darden (Mar 15)

12:45 IT'S ONLY MONEY: A. J. Falick (Mar 15)

1:00 THE EROICA VARIATIONS: Miss Aniko Szegedi performs BEETHOVEN's **Variations and Fugue in E-flat, Op. 35.** (Qualiton 1275)

1:30 THE GREATEST ADVENTURE (Mar 12)

2:00 FROM THE MIDWAY: Utopia and the Revolution — "Principles or Heresy", the last of three lectures by Melvin J. Lasky, editor of Encounter, London. (Recorded at U. of C., 1965)

3:00 MUSIC FROM THE MIDDLE AGES, THE RENAISSANCE AND THE BAROQUE:

BACH Lute Suite in a. Walter Gerwig/solo. (Nonesuch H-1137)

VIVALDI Violin Concerto in C. Op. 51, No. 3 (Nonesuch H-1137)

MONTEVERDI Madrigals. The Collegium Musicum of Berkely/A. Curtis. (Cambridge CRS 1708)

The program concludes with a collection of instrumental and vocal works of the middle ages and the renassiance with the Buetens Lute Ens. (Nonesuch H-1120)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 OPINION: Stephen Kandel, television and film writer with "Uncommon Sense" (MAR 17)

7:00 A TRIBUTE TO LORRAINE HANSBERRY—II: WBAI's conclusion of this memorial to the authoress of "Raisin in the Sun". You'll hear Uta Hagen, Claire Bloom, E. G. Marshall and Ann Jackson, among many others. (WBAI)

10:00 LOOKING IN: Should the voting age be changed to allow young people to select the people who will govern them? Call Elliot Mintz and air your thoughts.

11:00 RADIO FREE OZ: THE WAY OF THE WHEEL OF FORUNE: Ruled by the Lord of the Forces of Life this Path of the Intelligence of Conciliations and Reward is so understood because it receives the divine influence which flows into it from its benediction upon all and each existence.

MAR

SUN	MON	TUES	WE
			1 AM or FM THE WORLD'S G THE MUSIC OF RADIO FREE O
5 DYLAN WITH ALEC GUINNESS WILLIAM WINTER RADIO FREE OZ	6 AM on FM ENGLISH ECCENTRICS—DAME EDITH SITWELL OPEN HOUR	7 FRENCH PRESS AND PERIODICALS THERAPY HINDSIGHT AND FORESIGHT LOOKING IN	8 ZUBIN MEHTA SI OPEN HOUR RADIO FREE OZ
12 *SEARCH FOR SURVIVAL*	13 AM on FM WILLIAM WINTER THE OVERCOAT BY GOGOL RADIO FREE OZ	14 THE RIGHT OF MEN TO KEEP AND BEAR ARMS	15 CARLOS CHAVES HIS MUSIC WHITE WASH—I
19 SHOSTAKOVICH'S "KATERINA ISMAILOVA" THE RIGHT SIDE OF WINTER THE CONFEDERACY RADIO FREE OZ	20 AM on FM BRITISH PRESS REVIEW WILLIAM WINTER	21 THE OPEN HOUR THE HISTORICAL MIGNON LOOKING IN	22 MUSIC NOT FOR WHITEWASH—II
26 MASAMORI KOJIMA SAINT JOAN BY SHAW WILLIAM WINTER MUSIC BY BRITTEN FOR EASTER RADIO FREE OZ	27 AM on FM THE OPEN HOUR	28 A WOMAN'S PLACE THERAPY LOOKING IN	29 THE BASTARD B RADIO FREE O

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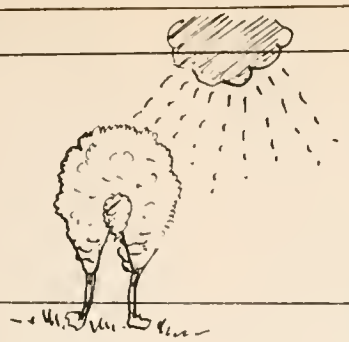

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AT STAGE CAMBIQUE	2 IT'S ONLY MONEY MUSIC NOT FOR EXPORT LOOKING IN	3 THE JACQUES LOUSSIER TRIO PLAYS BACH CLINICAL VARIETIES BY GREENSON THE LES CLAYPOOL PROGRAM.	4 TRISTAN AND ISOLDE THE GOON SHOW LOOKING IN
KS	9 TO BUY OR NOT TO BUY MUSIC NOT FOR EXPORT CALIFORNIA AND THE GRAND CANYON DAMS	10 A WOMAN'S PLACE DIALOGUE THE LES CLAYPOOL PROGRAM THE CONTINUING CARROT	11 THE ART OF WANDA LANDOWSKA JOSEPH WOOD KRUTCH THE LAST MUSKETEER LOOKING IN
ND	16 THE JUNGLE BOOK A TRIBUTE TO LORRAINE HANSBERRY LOOKING IN	17 THE PIANO MUSIC OF ROBERT SCHUMANN THE OPEN HOUR THE LES CLAYPOOL PROGRAM	18 THE RIGHT SIDE OF WINTER INSIDE EAST GERMANY LOOKING IN
PORT	23 OPEN HOUR WAR, VIOLENCE, REVOLUTION	24 A WOMAN'S PLACE THE LES CLAYPOOL PROGRAM	25 BACH'S ST. MATTHEW PASSION THE MUSICAL CHAIR
LET	30 BEYOND THE FRINGE THE BOLD SOPRANO	31 THE NEW DEPTH PSYCHOLOGY KRAPP'S LAST TAPE	

Friday, March 17

7:00 KPFK-AM: Get off the pool table Mable, you're wearing off the green.

9:00 UP THE I.R.A.: Selections of the ballads, speeches, love poems and marches that were inspired by the Irish rebellion. (archive)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 MUSIC BY GEORGE PERLE:

Partita for Violin and Viola — both instruments played by Irving Ilmer.

Three Inventions for Piano, the composer performs.

Serenade, Irving Ilmer and Ralph Shapey and the Contemporary Chamber Players of Chicago.

Monody, Harvey Sollberger/flute.

Six Preludes for Piano, Robert Below/piano.

Quintet for Strings, the Beaux Arts Quartet with Walter Trampler, viola.

11:45 THE IRISH EXPERIENCE IN CALIFORNIA: Two articles on the Irish experience with discrimination in California, read by their author, G. M. Bergman. The articles were originally printed in Way — Catholic Viewpoints, a San Francisco monthly. (WBAI)

12:30 MISCELLANY

12:45 OPINION: Stephan Kandel (Mar 16)

1:00 MANY MUSICS OF MAN (Mar 13)

2:00 FROM THE CENTER (Mar 13)

3:00 THE OPEN I: With Judy Howard.

3:30 GERARD SOUZAY SINGS: Arias from French operas.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 THE PIANO MUSIC OF ROBERT SCHUMANN:

Etude Op. 3, after Capriccii by Paganini, Georgio Vianello/solo.

Impromptu on a Theme of Clara Wieck, Op. 5, Aldo Mancinelli/solo.

6:45 OPINION: William R. Gruver, editor of Mercury News Service (MAR 20)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later time. (MAR 18)

8:00 COMMUNITY DISCUSSION PROJECT: LANGUAGE AND THE COLD WAR: A talk by JOHN SOMERVILLE, Profesosr of Philosophy, Hunter College, N. Y. C., at the International Conference on General Semantics, San Francisco State College, August 1965. He says that he has a two-part thesis: 1) prevention of World War III begins with reducing or removing the tension of the Cold War; 2) Semantic analysis can make a valuable and needed contribution to that end. (Please phone NO 2-1492 for C.D.P. meeting address in your area.) (MAR 20)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE CONTINUING CARROT: Death-defying acrobatics of the mind and psyche with good old Ankhle Mitch(ell) Harding.

Saturday, March 18

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners. (MAR 17)

11:00 ALFRED DELLER—COME AGAIN SWEET LOVE DOTH NOW INVITE (Mar 15)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 THE CONTINUING CRISIS IN CONSERVATION: David Brower, Executive Director of the Sierra Club, in a talk before the American Association of University Women, given on January 7, 1967.

1:00 THE FOUR PASSIONS OF BACH II: St. Luke Passion,Christiane Sorell/sop; Maura Moreira/alto; Kurt Equiluz/ten; Franz Wimmer/bass; the Academy Choir and the Vienna State Opera Orch./George Barati.

3:15 AN INDIAN'S MEMORIES OF THE FEATHER RIVER COUNTRY: Bryan Beavers, a Concow Maidu Indian, combines reminiseences of his 65 years in the Feather River area with recollections of talks he had with old Indians in his youth, giving a social history of the Concow Indians that goes back to the period before the white man's arrival. The interviewer is Donald P. Jewell. (KPFA) (MAR 26)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding. (MAR 19)

5:45 NEWS

6:00 INSIDE EAST GERMANY—I: Paul Dessau. William Malloch taped this interview with the composer during the summer of 1966. Dessau (then 72), talks about his music and his working friendship with playwright Berthold Brecht. A performance under Dessau of his work, In Memorial Berthold Brecht, with the Leipzig Gewandhaus Orchestra, is included as a part of the program. At the climax of the work, Dessau quotes the opening march song for Mother Courage, for which he wrote the incidental music. The composer has always divided his activities between writing dodecaphonic music and relatively simple theatrical and political songs. He ends the program by singing a song, recently composed, about Vietnam. We follow the tape with a DDR tape of Dessau's Requiem for Lumumba, a real shocker. Fred Maroth reads for us, U.N. style, and English translation of the original German narrator's part in Dessau's propaganda piece.

7:45 ESCAPE: Anthony Boucher brings you review and commentary on the Science Fiction, Fantasy and Mystery scene. (KPFA)

8:15 INSIDE EAST GERMANY—II: A special report made for us by the East German Radio on the activities at East Berlin's Hootenanny Club, a group which meets once a week in the center of town. Folk performers from all of the world drop in here to perform when they are in this part of Europe. As is to be expected, the program includes a fair share of anti-Uncle Sam pot-shots. (MAR 20)

9:15 HOLIDAYS AND DAYDREAMS: A talk about Anthony Trollope by Hugh Sykes Davies, based on Trollope's diary and letters. (BBC)

9:30 THE MUHLHAUSEN ORGAN: The story of an "ideal and perfect organ" built, from a design by J. S. Bach, in the late 1950's. The design was found recently, more than 250 years after its origin. (East German Radio) (MAR 19)

10:00 LOOKING IN: Elliot Mintz will talk with a young person who is involved in the flying saucer scene. People from all planets are invited to call in and express their opinions.

11:00 THE GOON SHOW: Lurgi Strikes Again! — but for you, friends, the dreaded Lurgi may never come again. It's the last time we can broadcast this last treasured, yea, breathed-on batch of madness. Oh, Woe! O. Wo! Wo, Ooo! See the dreadde Folio for the next listing. (BBC) (MAR 20)

12:00 THE MUSICAL CHAIR: Propelled by William Malloch.

Sunday, March 19

8:00 KATERINA ISMAILOVA BY DIMITRI SHOSTAKOVICH: We repeat our tape of the composer's revised version of Lady Macbeth of Mzensk.

Katerine Lvovna Ismailova
Andreyve,a soprano
Boris Timofeyevich Ismailov
Bulavin, Bass
Zinovy Borisovich Ismailov
Radziyevsky, Tenor
Sergei .....Efimov, tenor
Aksinya .....Potpovskaya, soprano
With other soloists and the Chorus and Orchestra of the Stanislavsky and Nemirovich-Danchenko Theatre of Moscow, conducted by G. Provatorov. (MK D 013709/16)

11:00 THE OVERCOAT (Mar 13)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima, editor and scholar, continues his talks on Cambodia.

12:00 DVORAK'S PIANO QUINTET IN A: Peter Serkin is the soloist with the Alexander Schneider Chamber Group.

12:45 BACK TALK FROM THE BACK HALL (Mar 18)

1:00 SHELLEY BURTON VIEWS FILM ON RADIO: The Cinema and more is the subject for Mr. Burton, columnist for the Los Angeles Free Press and associate editor of Movies International Magazine. (MAR 20)

2:00 THE MUHLHAUSEN ORGAN (Mar 18)

2:30 SUNDAY THEATRE
THE ART OF RUTH DRAPER
The Italian Lesson
The Scottish Immigrant
On a Porch in a Maine Coast Village
The Children's Party

4:30 EVENINGS ON THE ROOF: Battle music for harpsichord, including works by BANCHIERI, BYRD, FRESCOBALDI and the Battle Between David and Goliath by KUHNAU.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel (MAR 20)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (MAR 20)

6:15 WILLIAM WINTER'S WEEKLY ROUNDUP (MAR 20)

6:30 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA: Manager and staff of KPFK talk on a variety of topics. (MAR 20)

6:45 FLORENCE FOSTER JENKINS: The incomparable, late vocal stylist sings seven arias. Cosme McMoon accompanies at the piano. (RCA LM 2597)

7:15 POVERTY AND PREGNANCY: Dr. Tom Brewer of the Richmond Health Center talks with Elsa Knight Thompson about the relationship of poverty and poor diet to toxemia in pregnancy and to premature birth. Dr. Brewer is the author of the newly-published book, **Metaholic Toxemia of Late Pregnancy, A Disease of Malnutrition.** (KPFA) (MAR 22)

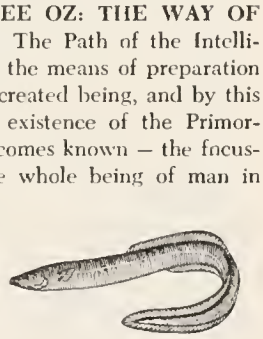
8:00 MUSIC BY NIKOS SKALKOTTAS: Joan Davies plays the Passacaglia for piano and Arda Mandikian, accompanied by George Hadjinikos sings five Songs by Skalkotlas. (BBC) (MAR 24)

8:30 THE CONFEDERACY: by John Vanbrugh: this successful Restoration play, like Vanbrugh's THE RELAPSE, is wild and racy. A fine production by the BBC. (MAR 23)

10:00 DIALOGUE: Harry Pollard and Tibor Machan, a doctorial candidate in philosophy at the University of California at Santa Barbara, continue their discussion of "the voluntary society" in this, the second of four parts. (MAR 24)

10:30 ELEMENTS OF JAZZ: No soul-at-the-market-place this. Here this music is related throughout all its history (unpopular though history may be in some circles.) Hosted by Bob Zieff, engineered by Jim Gordon. (MAR 30)

11:00 RADIO FREE OZ: THE WAY OF THE HERMIT: The Path of the Intelligence of Will is the means of preparation of all and each created being, and by this intelligence the existence of the Primordial Wisdom becomes known — the focusing point of the whole being of man in manifestation.



Monday, March 20

7:00 KPFK-AM: Norman, Please! We've missed Palm Sunday.

9:00 SOVIET PRESS AND PERIODICALS: William Mandel (Mar 19)

9:15 BRITISH PRESS REVIEW (Mar 19)

9:30 THE GOON SHOW (Mar 18)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 COMMUNITY CONVERSATIONS: Nicki Seron in a discussion of rehabilitation of the blind with the Public Relations Director of the Braille Institute; a volunteer Braille transcriber and instructor; a 19 year old blind student; and a man who has been sightless six years.

11:15 MUSIC OF BULGARIA: Phillipe Koutev conducts the Solosits, Chorus and Orchestra of the Ensemble of the Bulgarian Republic in works reflecting Bulgaria's essentially rural character.

12:00 LANGUAGE AND THE COLD WAR (Mar 17)

12:30 WILLIAM WINTER'S WEEKLY ROUNDUP (Mar 19)

12:45 OPINION: William R. Gruver (Mar 19)

1:00 MUSIC BY ARCANGELO CORELLI:
Violin Sonata, La Follia, Arthur Grumiaux, soloist. (Epic LC 3414)
Concerto No. 8 for String Orchestra and Harpsichord in c. The Academy of Milan. (Vox L123/2)
La Follia, transcribed for orchestra by Geminiani. The Societa Corelli. (RCA LM 1880)
Suite for Strings. The Philadelphia Orchestra/Eugene Ormandy. (Col. ML 5417)
Concerto No. 6 for String Orchestra and Harpsichord in A. The Academy of Milan. (Vox 423/2)

2:00 SHELLEY BURTON VIEWS FILM ON THE RADIO (Mar 19)

3:00 THE OPEN 1: With Judy Howard.

3:30 BRUNKNER'S ROMANTIC SYMPHONY: Kertesz conducts the L.S.O. in the Symphony No. 4.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: Two 18th century chamber works. ANTONIO ROSETTI'S Wind Quintet in E-flat and a Sonata in c by JOHANN DISMAS ZELENKA.

6:45 OPINION: Theodore Edwards, member of the Socialist Workers' Party. (MAR 21)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later date. (MAR 21)

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER—X: An untitled talk given by Chow Shu Kai, Chinese Ambassador to the United States, before the 24th Annual Institute on World Affairs. Produced by KEBS, California State College at San Diego. (MAR 21)

9:00 TOSCANINI CONDUCTS:
MOZART The Magic Flute—Overture. BBC Symphony Orchestra. (Not commercially available.)
Symphony No. 40 in g, K.551, "Jupiter." (RCA LM 1030)
Don Giovanni Overture. (RCA LM 7026)
BERLIOZ The Damnation of Faust—Rakoczy March.
Roman Carnival Overture. (RCA LM 1834)
Romeo and Juliet.
Queen Mab Scherzo.
The NBC Orchestra is heard in all but the first work. These tapes are from the collection of Walter Toscanini. (MAR 22)

10:00 PREJUDICES: An hour with Francis Roberts and guests.

11:00 RADIO FREE OZ: THE WAY OF STRENGTH: The Intelligence of the secret of all of the activities of the spiritual

beings, and it is so called because of the influence diffused by it from the most high and exalted sublime glory — the main girder of the Personality.

Tuesday, March 21

7:00 KPFK-AM: Spring has sprung.

9:00 THE OPEN HOUR (Mar 20)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30°MUSIC BY FRIEDRICH WILHELM ZACHAU: Lobe Den Herrn Meine Seele, a contata, is performed by five vocal soloists, ten instrumental soloists, the Heinrich Schutz Chorale of Heilbronn, and the Pforzheim Chamber Orchestra led by Fritz Werner. (Westminister XWN 19103)

11:15 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER — X (Mar 20)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA (Mar 19)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards (Mar 20)

1:00 CARLOS CHAVEZ AND HIS MUSIC (Mar 15)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything ean happen.

3:00 THE FOUR PASSIONS BY BACH: St Mark Passion. Helen Erwin/sop; Emmy Lisken/alto; Georg Jelden/ten; the Stuttgart Madrigal Cheoir and the Pforzheim Chamber Orchestra/Wolfgang Gonnenwein. Plus—a special selection of orchestral music by Bach whose birthday it is today. (Epic LC 3906)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Edwin Brown, news reporter on KTTV, is Tiger Slavik's guest in the first of a two-part talk. (MAR 22)

5:45 NEWS

6:00 FRENCH PRESS AND PERIODICALS: With Georges Cleyet (MAR 22)

6:15 GOLDEN VOICES: Continuing his obituary series, Anthony Boucher presents the American tenor Mario Chamlee (1892-1966), one of the most attractive singing actors of the 1920's and 1930's. (KPFA)

6:45 OPINION: Marshall Windmiller MAR 22)

7:00 THE GOON SHOW: The Last Tram —Peter Sellers, Spike Milligan and Harry Secombe in the BBC radio classic Goon Shows. Probably your last chance to hear them. O, gentle listener, do so! And while you're up, eheck the thundering Folio for the next listening. (BBC) (MAR 22)

7:30 THERAPY: The seventh of eight "aetuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles, conducted by Dr. Everett Shostrum and co-therapist, Nancy Ferry of the Institute of Therapeutic Psychology, Santa Ana. Conceived, produced and hosted by Larry Sehwab. (MAR 22)

8:00 THE HISTORICAL MIGNON: Anthony Boueher presents a historical Columbia recording (ca. 1935) of excerpts from THOMAS' "MIGNON", filling out Columbia's omission with other historical recordings. Besides cutting four significant arias, Columbia chose not to record the overture, but we'll find one somewhere to proeede the opera, whieh will be deseribed and summarized by Mr. Boueher. The cast in the Columbia excerpts:

Mignon .....Germaine Cernay
Philine .....Lucienne Targin
Wilhelm .....Andre D'Arkor
Lothario .....Demoulin
Laerte .....Valere Mayer

The chorus and orchestra of the Theatre de la Monnaie are conducted by Maurice Bestin. (KPFA)

9:15 THE BIOLOGICAL BASIS OF LANGUAGE: A letter delivered by Dr. Norman Geschwind of the Department of Neurology, Boston University Medical School, presenting anatomieal evidenee accounting for man's unique ability to name. The talk was given at the University of California at Berkeley under the auspiees of the Department of Anthropology and Physiology-Anatomy. (KPFA) (MAR 23)

10:00 LOOKING IN: A free-form Looking In. Call Elliot and talk about anything you wish.

11:00 RADIO FREE OZ: THE WAY OF THE CHARIOT: The Path of the Intelligence of the House of Influence and from its midst the arcana and hidden senses are drawn forth whieh dwell in its shade and which cling to it from the Cause of all causes.

Wednesday, March 22

7:00 KPFK-AM: A reprise from Belkin in the victor's Vanguard? Capitol!

9:00 THE GOON SHOW (Mar 21)

9:30 THERAPY (Mar 21)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 TOSCANINI CONDUCTS (Mar 20)

11:30 POVERTY AND PREGNANCY (Mar 19)

12:15 FRENCH PRESS AND PERIODICALS (Mar 21)

12:30 HUMAN RIGHTS INTERVIEW (Mar 21)

12:45 OPINION: Marshall Windmiller (Mar 21)

1:00 EVENINGS ON THE ROOF: Peter Yates introduces a program of works from the Berlin Festival of 1965.

ROLF LIERMANN's Furioso is performed by the Berlin Phil. conducted by Akeo Watanabe. (12)

ENRIQUE RAXACH's Metamorphosis II is done by the Berlin Symphony Orchestra conduced by Franeis Travis. (13)

BELA BARTOK's Violin Concerto No. 2 is performed by Ivry Gitlis, soloist; with the Berlin Phil. conducted by Akeo Watanabe. (38) These tapes come to us through the courtesy of the Asso eiation of German Broadcasters.

2:00 A DIALOGUE ON TOLERATION: by Maurice Cranston, with Felix Aylmer as John Loeke and Robert Eddison as Lord Shaftesbury. In contrast to this program, listeners may want to take in a DIALOGUE ON REVOLUTION, next week at this time. (BBC)

3:00 THE OPEN I: With Judy Howard.

3:30 MUSIC FOR THE EASTER SEASON: BEETHOVEN Christ on the Mount of Olives. J. Raskin/sop; R. Lewis/ten; H. Beattie/bass; the Temple University Choirs and the Philadelphia Orchestra/Ormandy. (Col. MS 6841)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Dorothy Healey, member of the Communist Party. (MAR 23)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 A MUSICAL TOUR OF MALAYSIA: A program produced in Kuala Lampor with recordings collected from many parts of the country, both remote and populous. (BBC)

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business and money. (MAR 23)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest wh'eh should not be held for scheduling at a later date. (MAR 23)

8:00 MUSIC NOT FOR EXPORT: Brazil before the Bossa Nova. Affectionate recollections of two musical cariocas of another generation. Presented by Joe Cooper.

HEITOR VILLA-LOBOS. Serestas—Complete Song Cycle. Maria de la Lourdes Cruz Lopez, soprano; Gerardo Parente, piano. (Brazilian Odeon MOFB 3313)

CARMEN MIRANDA. The Brazilian Bombshell. 12 songs performed by the Brazilian vocalist and her Bando da Lua. (Ace of Hearts AH 99)

9:00 WHITEWASH—II (The FBI's Secret Service Coverup): Harold Weisberg, author discusses his second book with William O'Connell; and, among other things, talks about the function and the operation of the National Archives. **(MAR 29)**

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: THE WAY OF THE LOVERS: The Path of the Disposing Intelligence provides Faith to the Righteous and they are clothed with the Holy Spirit by it, and it is called the Foundation of Excellence in the state of higher things.

Thursday, March 23

7:00 KPFK AM: Who will be Ronald Reagan's summer replacement?

9:00 THE OPEN HOUR (Mar 22)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 ARTHUR SCHNABEL PERFORMS: Fred Maroth introduces HMV 78 rpm Recordings of the great German pianist including BACH's tocatta in c; BEETHOVEN's Eroica Variations; and SHUBERT's Sonata in A Op. Posth. (WBAI) **(MAR 30)**

11:45 THE BIOLOGICAL BASIS OF LANGUAGE (Mar 21)

12:30 OPINION: Dorothy Healey (Mar 22)

12:45 IT'S ONLY MONEY (Mar 22)

1:00 ELEMENTS OF JAZZ (Mar 19)

1:30 THE CONFEDERACY (Mar 19)

3:00 MUSIC FOR THE EASTER SEASON: J. S. BACH, Easter Oratorio. Judith Raskin/sop; Maureen Forrester/alto; Richard Lewis/ten; Herbert Beatie/bass; the Philadelphia Orchestra/Eugene Ormandy. (Col. ML 5939) CARL ORF Entrata. Vienna State Opera Orch/Hermann Scherchen. (Westminster WST 17013)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Lawrence Sherman **(MAR 24**

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 TO BUY OR NOT TO BUY: Tanya Bryant, Director of the California Real Estate Association, on the pros and cons of home ownership. In this talk she deals with the questions: "Is there a difference between listing your home with a broker or a realtor?" "What are the advantages of a big, multi-office brokerage firm?" "What benefits do you derive, if any, from listing with a small 'single ownership' office?" **(MAR 24)**

7:00 AMERICAN MUSIC:

JOHN GILBERT A Steamboat Overture. Louisville/Whitney (Lou-605)

HAROLD FARBERMAN Evolution. P. Curtin/sop; and the Boston Chamber Ens/Farberman. (Cambridge CRS 1805)

AARON COPLAND Music for Radio. MGM Symph. Orch./Winograd. (MGM E3367)

PETER MENNIN Symphony No. 5. Louisville/Whitney. (LOU 613)

BEN WEBER Prelude and Passacaglia. (LOU 56-6)

WILLIAM SYDEMAN Seven Movements for Septet. M. Pollikoff/violin; and the CRI Ens. (CRI 158)

EARLE BROWN Hodograph. Time Ens. (Time 58007)

8:30 WAR, VIOLENCE, REVOLUTION: Highlights from an American Civil Liberties Union symposium with panelists Stanley Sheinbaum of the Center for the Study of Democratic Institutions; Congressman George E. Brown Jr.; Dr. J. Alfred Cannon, Assistant Professor of Psychiatry, UCLA; and Dr. Max Rafferty, California State Superintendent of Public Instruction. The moderator is television producer Mark Davidson. **(MAR 24)**

10:00 LOOKING IN: The economic power of young people is tonight's subject. Elliot Mintz will speak with you on the phones. Call him tonight.

11:00 RADIO FREE OZ: THE WAY OF THE HIEROPHANT: The Path of The Triumphal or Eternal Intelligence, so caleld because it is the pleasure of the Glory, beyond which is no other Glory like to it, and it is called also the Paradise prepared for the Righteous. When all the aspects of our manifest existence radiate and reflect truth to and from one another, then will the 'Kingdom Come'.

Friday, March 24

7:00 KPFK-AM: Belkin faces East and bows to Decca on Good Friday.

9:00 SPIDERS:

9:30 A WOMAN'S PLACE—X: The Pearl in the Apron Pocket. With Nancy Reeves. (Mar 14)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 MUSIC BY NIKOS SALKOTTAS (Mar 19)

11:00 WAR, VIOLENCE, REVOLUTION (Mar 23)

12:30 OPINION: Lawrence Sherman (Mar 23)

12:45 TO BUY OR NOT TO BUY (Mar 23)

1:00 JAZZ ARCHIVES (Mar 17)

2:00 DIALOGUE (Mar 19)

2:30 THE DUTY OF THE PROFESSOR IN MAKING FOREIGN POLICY (Mar 4)

3:00 THE OPEN I: With Judy Howard.

3:30 MUSIC FOR GOOD FRIDAY: HEINRICH SCHUTZ the Seven Last Words of Jesus Christ on the Cross. Vocal soloists and the Elizabethan Consort of Viols. GORDON CROSSE, O Blesses Lord — an anthem. ANON (15th Cent.) The Passion Acocrding to St. Luke. The ensemble is conducted by Imogen Holst. (BBC)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 THE PIANO MUSIC OF ROBERT SCHUMANN: Tocata in C, Op. 7 Maria Tipo. Six Intermezzi, Op. 4. Tito Aprea. (RAI)

6:45 OPINION: Thomas Ritt, Catholic author and lecturer. **(MAR 27)**

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later date. **(MAR 25)**

8:00 COMMUNITY DISCUSSION PROJECT: THE NEW MORALITY: Unitarian minister Brooks Walker interviews Rabbi EUGENE BOROWITZ on such questions as masturbation, pre-marital intercourse, adultery, the meaning of the orgasm, and the Jewish view of marital sexual relations as a fulfillment of the law. **(MAR 27)**

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 III WAY 61: Nick, the enforcer, Cramer takes you on a trip, mostly musical.

Saturday, March 25

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE OPEN HOUR: A repeat of last evening's programs for our morning listeners. (Mar 24)

11:00 MUSIC FOR EASTER AND WITSUNTIDE: Works by JOHN DUNSTABLE, HARRISON BIRTWISTLE, LEONEL POWER, GUSTAV HOLST and anonymous composers are performed by the Purcell Consort of Voices, the Purcell Singers and members of the English Chamber Orchestra conducted by Imogen Holst. (BBC)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace presents Pierre Cochereau (at Notre Dame) playing CESAR FRANK'S Cantabile in B and Piece Herioque in b (Omega OSL 45); and Lyn Larsen and Paul Beaver playing some "pop" works. (MAR 29)

12:30 THE FOUR PASSIONS BY BACH—IV: St. Matthew Passion. Agnes Giebel/sop; Renate Gunther/alto; Helmut Krebs/ten; Franz Kelch/bar; Hermann Werdermann/bass; the Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra/Fritz Werner. (Westminster WST 402)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

5:30 SEARCH AND RESEARCH: With William Blanchard. (MAR 26)

5:45 NEWS

6:00 MISCELLANY

6:15 GEORGE PRETRE TALKS AND CONDUCTS: Walter F. Grueninger converses with the French conductor in a fifteen minute tape sent to us by High Fidelity Magazine. We also hear Pretre's recording of FRANCIS POULENC's Gloria in G, with soprano Rosanna Carteri and the Chorus and Orchestra of the French National Radio-Television. (Angel 35953) (MAR 28)

7:00 THE WORLD OF STEVENSON PHILLIPS: A Saturday night Odyssey with the storyteller.

8:00 MUSIC FOR THE EASTER SEASON (Mar 22)

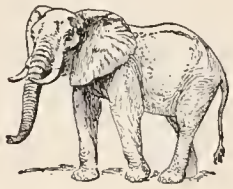
9:00 THE LAST MUSKETEER: THE CONSPIRACY — The BBC serial concerning the late adventures of D'Artagnan. (BBC)

9:30 15th CENTURY EASTER MUSIC: The Ambrosian Consort and the Ambrosian Singers are conducted by Denis Stevens in four anonymous works arranged by Mr. Stevens. (BBC)

10:00 LOOKING IN: Elliot Mintz interviews a special guest tonight. Listeners are invited to call in and ask questions or make comments.

11:00 THE JANE WEEBLEY SHOW: So—if you can't stand what Liza Williams and Marty Cooper produced for tonight, well . . . try again tomorrow at 12:30 (it may sound even worse). (MAR 26)

11:30 THE MUSICAL CHAIR: That large man sitting there is William Malloch.



Sunday, March 26

8:00 BOHUSLAV MARTINUS OPERA THE GREEK PASSION: An opera in four acts after the novel by Nikos Kazantzakis.

Patriarch
Robert El Hage....An Old Man
Voice behind the scenes
Adolfo Geri .....Ladas
Ferdinando Li Donno .....Kostandis
Nicoletta Panni .....Katerina
The RAI Chorus and Orch./Mario Rossi (RAI 1754-57)

10:00 THE GREATEST ADVENTURE: With Mitchell Harding (MAR 30)

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 AN INDIAN'S MEMORIES OF THE FEATHER RIVER COUNTRY (Mar 18)

11:30 THE BACKGROUND OF OUR COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his talks on Cambodia.

12:00 SEARCH AND RESEARCH (Mar 25)

12:15 MISCELLANY

12:30 THE JANE WEEBLEY SHOW (Mar 25)

1:00 CONTEMPORARY THEATRE: Edward Abood conducts this monthly program detailing the development of the modern theatre since Ibsen. (MAR 27)

2:00 MUSIC FOR EASTER BY CHRISTOPH DEMANTIUS: The N.C.R.V. Ensemble of Hilversum is conducted by Marinus Voorberg in the St. John Passion (24) (Nonesuch H-1138)

2:30 SUNDAY THEATRE
SAINT JOAN
by
George Bernard Shaw

Siobhan McKenna and members of the Cambridge Drama Festival Production. Directed by Albert Marre.

5:00 THE HYMN OF JESUS: GUSTAV HOLST's work "for two choruses, semi-chorus and orchestra" came as quite a shock to the 1920 premiere audience. Having no taste for the conventional, and unencumbered by routine piety, the composer completely ignored the traditions of the 19th century oratorio. Slowly this superb work seems to be gaining a place in the repertoire. Sir Adrian Boult conducts the BBC Chorus and Symphony. (London CM 9324/CS 6324)

5:30 SOVIET PRESS AND PERIODICALS: with William Mandel (MAR 27)

5:45 NEWS

6:00 BRITISH PRESS REVIEW: with Harry Pollard (MAR 27)

6:15 WILLIAM WINTER'S WEEKLY ROUNDUP (MAR 27)

6:30 REMBRANDT'S ETCHING TECHNIQUE: A talk by Peter Morse of the Smithsonian Institute that manages to evoke the beauty of the visual through words. (MAR 31)

7:00 TEENS ASK WHY—IV: Leri Rickey acts as moderator with a group of fourteen-year old members of the Los Angeles Tymes, a rock and roll group with ambitions to be heard profitably.

8:00 THE DREAM OR THE ROOD: The Anglo-Saxon poem, read by Harvey Hall and Alan Wheatley. The "Dream" is the oldest surviving poem in the English Language in the form of a dream or vision. (BBC) (MAR 27)

8:15 MUSIC BY BRITTEN FOR THE EASTER SEASON: BENJAMIN BRITTEN conducts his arrangement of PURCELL's Chacony in g and three of his original compositions, Cantata de Requiem and the Spring Symphony. Soloists include Heather Harper/sop; Norma Procter/alto; Peter Pears/ten and Thomas Hemsley/bar. The Chorus and the London Symphony Orch./Britten. (BBC)

10:00 ARTS IN A DEMOCRATIC SOCIETY—III: Has the cultural explosion any relation to culture? What is the effect of the affluent society upon the quality of art? Sound track of a discussion filmed at the Center for the Study of Democratic Institutions in Santa Barbara for the Canadian Broadcasting Company. Participants include Gifford Phillips, director and trustee of several museums, and Center staffers Scott Buchanan, Richard Lichtman, Harvey Wheeler, W. H. Ferry, Elizabeth Mann Borgese and Edward Reed. (MAR 31)

11:00 RADIO FREE OZ: THE WAY OF THE STAR: This is the Path of Constituting Intelligence, constituting the substance of creation in pure darkness, and men have spoken of the contemplations—"a thick darkness a swaddling band for it."

Monday, March 27

7:00 KPFK AM: Well we even missed Purim.

9:00 SOVIET PRESS AND PERIODICALS (Mar 26)

9:15 BRITISH PRESS REVIEW (Mar 26)

9:30 THE DREAM OF THE ROOD (Mar 26)

9:45 FILM MUSIC BY DARIUS MMILHAUD: The Chimney of King Rene. The New York Woodwind Quintet. (Everest 3092)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

J. S. BACH Pascaglia and Fugue in c. E. P. Biggs/pedal harpsichord. (Col. MS 6804)

J. C. BACH Quartet for Flute, Violin, Viola, and Cello. (MHS 545)

J. C. F. BACH Sonata for Piano, Flute, and Cello. H. Riessberger/flute.

C. P. E. BACH Harp Sonata in G. M. Jamet/soloist. (Nonesuch 1098)

11:30 THE NEW MORALITY (Mar 24)

12:30 WILLIAM WINTER'S WEEKLY ROUNDUP (Mar 26)

12:45 OPINION: Thomas Ritt (Mar 24)

1:00 THREE CONTEMPORARY COMPOSITIONS:

LUKAS FOSS Piano Concerto No. 2. Foss/piano. (Decca DL 9889)

ARTHUR BERGER Woodwind Quartet in C. Fairfield Ensemble. (Col. ML 4846)

WILLIAM RUSSELL Three Dance Movements. Manhattan Percus. Ens./ Cage. (Time 580000)

2:00 THE CONTEMPORARY THEATRE (Mar 26)

3:00 THE OPEN I: With Judy Howard.

3:30 A CONCERT OF FRENCH MUSIC:

D'INDY Fervaal — Act I Intro. S. F./ Monteux (RCA CAL 385)

SATIE Gymnopedies No. 1 and 2. Boston/Koussevitsky. (RCA CAL 376)

DUKAS Symphony in C. Colonne/Sebastian. (Urania 7102)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: Dr. J. Ceder, Mathematics teacher; member of the Socialist Labor Party. (MAR 28)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 MUSIC FROM GERMANY: Two American Radio Premieres BORIS BLACHER's Concert Piece for Wind Quintet and Strings and WOLFGANG FORTNER's Tocata and Fugue. The Southwest German Radio Orchestra under Ernest Bour is featured.

6:45 MISCELLANY

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later date. (MAR 28)

8:00 THE GOON SHOW: The Booted Gorilla — from now until June, this last issue of Them. Delight yourself. Delight others. Turn them, yourself and even your radio on. See the funny Folio for the next scheduled listing. (BBC) (MAR 29)

8:30 THE UNIVERSITY IN AMERICA—VII: "The future of the University Ideal" —an address by Sir Eric Ashby, Master, Claire College, Cambridge University, with a comment from Robert M. Hutchins, President, Center for the Study of Democratic Institutions. Recorded during a three-day convocation sponsored by the Center for the Study of Democratic Institutions. (MAR 31)

9:30 L'ATELIER 67: Our monthly crew of French-speaking entertainers present another program of French literature and drama. (MAR 28)

10:30 BARTOK'S SONATA FOR TWO PIANOS AN DPERCUSSION: Vera Lejskova and Vlastimil Lejsek are the pianists. (Crossroads 2216 0073)

11:00 RADIO FREE OZ: THE WAY OF THE EMPRESS: The Path of the Illuminating Intelligence is that Chasmal which is the founder of the concealed and fundamental ideas of holiness and of their stages of preparation. The hidden foundation of all beings in Form.

Tuesday, March 28

7:00 KPFK-AM: Requests by mail only please, c/o Norman Belkin, KPFK, L.A. 38.

9:00 THE OPEN HOUR (Mar 27)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 GEORGES PRETRE TALKS AND CONDUCTS (Mar 25)

11:00 WHITEWASH—I (Mar 15)

12:15 3 ..... 7 ..... 2 ..... 9 ..... CAHUENGA

12:30 OPINION: Dr. J. Ceder (Mar 27)

12:45 MISCELLANY

1:00 TONE ROADS: SIMS Chamber Cantata on Chinese Poems. DRUCKMAN Dark Upon the Harp. WVORINEN The Prayer of Jonah. WILSON Five Haiku. Don Wilson hosts this program from Philadelphia's WUHY.

2:00 L'ATELIER 67 (Mar 27)

3:00 GUSTAV MAHLER'S RESURRECTION SYMPHONY: The Symphony No. 2 in c is performed by the Philharmonia Orchestra and Chorus with soloists Heather Harper, soprano and Janet Baker, contralto; Otto Klemperer conducts. This BBC recording is not available commercially.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 HUMAN RIGHTS INTERVIEW: Edwin Brown, news reporter on KTTV, is Tiger Slavik's guest in the second of a two-part talk. (MAR 29)

5:45 NEWS

6:00 FRENCH PRESS AND PERIODICALS: Georges Cleyet (MAR 29)

6:15 GOLDEN VOICES: Anthony Boucher continues his obituary series with notes on the Russian soprano Maria Nikolayevna (1879-1966) and the Yugoslav Tino Pattiera (1891-1966).

6:45 OPINION: Marshall Windmiller MAR 29)

7:00 A WOMAN'S PLACE—XI: The Battle of Britain. Dame Joan Vickers, M.P., D.B.E., discusses the Manifesto of the Status of Women Committee with Nancy Reeves, attorney and writer on the status of women. (APR 7)

7:30 THERAPY: The last of eight "actuality" group therapy sessions based on the TV series aired over KHJ, Los Angeles. conducted by Dr. Everett Shostrom and co-therapist Nancy Ferry of the Institute of Therapeutic Psychology, Santa Ana. Conceived, produced and hosted by Larry Schwab. (MAR 29)

8:00 LOS ANGELES IN EL AMOR BRUJO: MANUEL DE FALLA'S Love, the Magician is performed by soprano Vitoria de los Angeles with the Philharmonia Orchestra conducted by Carlo Maria Giulini. (Angel 36385)

8:30 THE REIGN OF KING EDWARD THE III: Published anonymously in 1596 and "thought" to be writ by Shakespeare. A BBC World Theatre presentation produced by Raymond Raikes, starring Stephan Murray and Googie Withers. (BBC)

10:00 LOOKING IN: Automobiles and young people. What's so important about a car? Call Elliot Mintz and exchange ideas.

11:00 RADIO FREE OZ: THE WAY OF THE HIGH PRIESTESS. So named is this Path the Uniting Intelligence because it is itself the Essence of Glory; it is the Consummation of Truth of individual spiritual things. Unity equals the Essence of Glory equals Truth.

Wednesday, March 29

7:00 KPFK-AM: Gird your loins men, this morning we'll charge the enemy.

9:00 THE GOON SHOW (Mar 27)

9:30 THERAPY (Mar 28)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30°EUGEN YSAYE — VIOLINIST IN AN HISTORICAL RECORDING: The almost legendary musician who died in 1931, plays works by WAGNER, FAURE, VIEUXTEMPS, VEINIAWSKI, CHABRIER, BRAHMS, MENDELSSOHN and YSAYE. (DeHa TQD 3033)

11:15 WHITEWASH—II (Mar 22)

12:15 FRENCH PRESS AND PERIODICALS (Mar 28)

12:30 HUMAN RIGHTS INTERVIEW (Mar 28)

12:45 OPINION: Marshall Windmiller (Mar 28)

1:00 EVENINGS ON THE ROOF: JACQUES WILDBERGER's Epitaph for Evariste. Colette Herzog/sop; John Hornor/bar; Rolf Henniger, Peter Mosbacher and Fred Barth/speakers; the Berlin Radio Symphony Orchestra/Francis Travis. (Assn. of German Broadcasters)

2:00 A DIALOGUE ON REVOLUTION: by Maurice Cranston, with Godfrey Quigley as Edmund Burke, Andrew Cruickshank as Thomas aPine and Margaretta Scott as Mary Wollstonecraft. (BBC)

3:00 THE OPEN I: With Judy Howard.

3:30 MUSIC FROM SWEDEN: TURE RANGSTROM King Erik's Songs. Erik Saeden/bar. (From Westminster tape West XWN 18131)

SVEN-ERIK BACK Sinfonia da Camera. Medlemmar Rad. Orch./H. Blomstedt. (tape 565)

KURT ATTERBERG The Wise and Foolish Virgins. Stokholm Phil./N. Grevillius. (tape 579)

ERLAN VON KOCH Nordic Capriccio. Stokholm Rad. Orch./S. Westerberg. (tape 571)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 OPINION: R. H. Darden, "For the Right" on "To the Many Too Many: A Farewell". (MAR 30)

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:45 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business and money. (MAR 30)

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later date. (MAR 30)

8:00 MUSIC NOT FOR EXPORT: The invisible Composer. During a shadowy existence, a Greek composer poured out works which are now slowly making him known as one of this century's great composers. Presented by oJe Cooper. NIKOS SKALKOTTAS. Octet. Members of the Melos Ensemble. String Quartet No. 3. The Dartington String Quartet. 8 Variations on a Greek Folk Tune. Robert Masters, violin; Derek Simpson, cello; Maurice Gazelle, piano. (HMV ASD 2289) 4th Suite for Piano; Passacaglia. Marika Papaioanou, piano. (Greek Columbia 33GXK 105).

9:00 THE BASTARD BULLET — THE SEARCH FOR LEGITIMACY FOR COMMISSION EXHIBIT #399: William O'Connell talks with Raymond Marcus about his aforetitled book, which is a new study of an important piece of evidence before the Warren Commission. (A Copy of Life Magazine for Nov. 25, 1966, is helpful. (MAR 30)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: THE WAY OF THE MAGICIAN: The Path of the Intelligence of Transparency because it is that species of Magnificence called Chazchazit, the place whence issues the vision of those seeing in apparitions. The form no longer conceals the luminous image of the Creator but reveals it.

Thursday, March 30

7:00 KPFK-AM: yr. obt. ser. Norm. Blkn.

9:00 THE OPEN HOUR (Mar 29)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 THE ORCHESTRAL MUSIC FROM GLUCK'S ORFEO AND EURIDICE: From Act I—Overture, Pantomime and Moderato. From Act II—Dance of a Fury, Dance of the Furies, Dance of the Blessed Spirits, Air and Assez Lent. From Act III—The (famous) Ballet Music, Maestoso, Tres Lentement and Chaconne. The Virtuosi di Roma and Instrumental Ensemble of the Collegium Musicum Italicum/Renato Fasano. (RCA LM 2913)

11:30 THE BASTARD BULLET (Mar 29)

12:30 OPINION: R. H. Darden (Mar 29)

12:45 IT'S ONLY MONEY: A. J. Falick (Mar 29)

1:00 ELEMENTS OF JAZZ (Mar 21)

1:30 THE GREATEST ADVENTURE (Mar 26)

2:00 BEYOND THE FRINGE: Alan Bennet, Peter Cook, Jonahan Miller, Dudley Moore. (Capitol)

3:00 GEORGE SZELL CONDUCTS MUSIC BY STRAUSS: Four Last Songs. Elizabeth Schwarzkopf/sop; the Berlin Radio Symphony Orchestra. (Angel 3634) Symphony Domestica. The Cleveland Orchestra. (Col. ML 6027) Five Songs with Orchestra. Elizabeth Schwarzkopf/sop; The Berlin Radio Symphony Orchestra. (Angel 26247)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington (WBAI)

6:45 OPINION: Stephen Kandel (MAR 31)

7:00 PORTUGAL'S DISSIDENTS: Exile Silas Cerquiera discusses Portuguese politics and political prisoners with Paul Schaffer. Then Cerquiera chats with Artur Vilanculos, WBAI volunteer recording engineer. Vilanculos, an emigre from rebellious Portuguese Mozambique, overheard the interview and began chatting with Cerquiera in Portuguese. Schaffer put them back in the studio and told them to converse in English. (WBAI)

7:45 ARTUR SCHNABEL PERFORMS (Mar 23)

9:00 THE BALD SOPRANO: by Eugene Ionesco: James Plunkett's production, for KPFK one of the focal works of the absurdist movement. Starring Daphne Field, Cynthia Beattey, Anna-Lee Austin, Richard Paul, Philip Austin, and Mr. Plunkett. (MAR 31)

10:00 LOOKING IN: Elliot Mintz will interview a teen-age "Playmate of the Month". You are invited to call in to ask questions or make comments.

11:00 RADIO FREE OZ: THE WAY OF THE FOOL: This final Path is the Scintillating Intelligence because it is the essence of that curtain which is placed close to the order of the disposition, and this is a special dignity given to it that it might be able to stand before the Face of the Cause of Causes.

Friday, March 31

7:00 KPFK-AM: March goes out like a lamp, unshepherded.

9:00 REMBRANDT'S ETCHING TECHNIQUE (Mar 26)

9:30 ARTS IN A DEMOCRATIC SOCIETY (Mar 26)

10:00 THE JUNGLE BOOK BY RUDYARD KIPLING: Read by Phil Austin.

10:30 STRAVINSKY CONDUCTS STRAVINSKY:

Four Russian Choruses. Marni Nixon, soprano. (Col. ML 5107)

Jeu de Cartes. The Cleveland Orchestra. (Col. ML 6049)

In Memorium Dylan Thomas. Richard Robinson, tenor. (Col. ML 5107)

Dumbarton Oaks Concerto. The Columbia Symphony Orchestra. (Col. ML 6048)

Three Souvenirs. Marilyn Horne, soprano. (Col. ML 5107)

12:30 MISCELLANY

12:45 OPINION: Stephan Kandel (Mar 30)

1:00 MUSIC BY GIROLAMO FRESCOBALDI:

Five Canzoni for Brass, Harpsichord and Organ. E. Power Biggs/soloist, the Boston Brass Ensemble/Richard Burgin. (Col. ML 5443)

Five Canzoni per Sonar. The Harpsichord Quartet, featuring Sylvia Marlowe. (Esoterica 517)

Canzona Seconda. The Bernard Kranis Recorder Consort. (Col. ML 5875)

Three Pieces for Organ. Gustav Leonhardt, soloist. (Bach Guild Set BG 568)

Five Gagliardas. Rafael Puyana, harpsichord. (Mercury MG 50259)

2:00 FROM THE CENTER (Mar 27)

3:00 THE OPEN I: With Judy Howard.

3:30 ALBERT LORTZING'S DER WAFFENSCHMIED: Excerpts from the operetta The Gunsmith, K. Bohme/bass; H. Prey/bar; Bavarian State Opera/F. Lehan. (Turnabout TV 34034s)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 5.

5:30 STOLCH:?

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush

6:15 THE PIANO MUSIC OF ROBERT SCHUMANN: Davids Bundlertanze, Op. 6. Maria Tipo. (RAI)

6:45 MISCELLANY

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should not be held for scheduling at a later date. (APR 1)

8:00 THE COMMUNITY DISCUSSION PROJECT: THE NEW DEPTH PSYCHOLOGY: Dr. Ira Progott, psychotherapist and author, talks with Art Wadsworth about the personal growth process, the value of anxiety, the use of imageflow in dreams and "twilight imagining." and the inherent problem in analysis. (For addresses of C.D.P. meeting places please phone: NO 2-1492.) (APR 3)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE CONTINUING CARROT: The amazing and unpredictable world of "Ankhle Mitch(ell) Harding.

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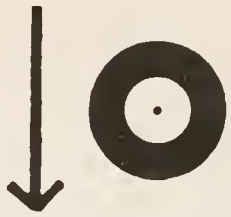

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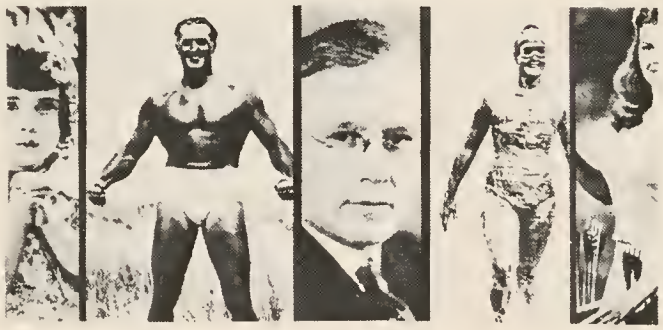

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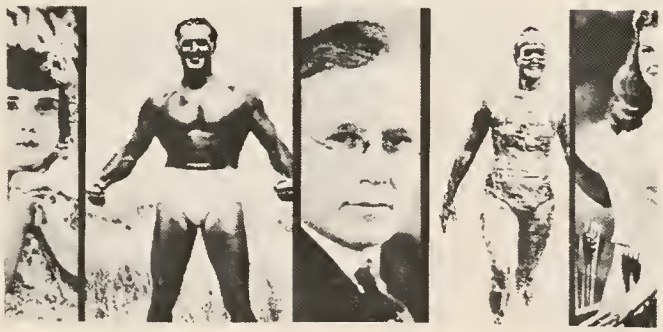

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